

CURRICULUM VITAE

Aleksandra Musiał, Ph.D.

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Education

2018

Ph.D. in Humanities

University of Silesia in Katowice, Poland

Thesis title: "An American Tragedy": Strategies of Representing Victimhood in American Narratives of the War in Vietnam" (available [online](#))

2013

M.A. in English

2011–2013

Inter-faculty Individual Studies in Humanities

University of Silesia in Katowice, Poland

2011

Bachelor of Arts with Honours (First Class)

2008–2011

Ancient World Studies

University College London

Employment

2018–currently

Assistant Professor

Department of Rhetoric in Culture and the Media

Institute of English Cultures and Literatures

University of Silesia, Poland

Employment contd.

2014–2018

Graduate Teaching AssistantInstitute of English Cultures and Literatures
University of Silesia in Katowice, PolandPublications*As editor*

Jajszczok, Justyna, Aleksandra Musiał, eds. 2019. *The Body in History, Culture, and the Arts*. New York: Routledge. In printing.

Jajszczok, Justyna, Aleksandra Musiał, eds. 2019. *Świat i Słowo (World and Word)*, no. 1/2019 (32), special issue: "Corpus." In preparation.

As author

Jajszczok, Justyna, Aleksandra Musiał. 2019. "Introduction." *Świat i Słowo (World and Word)*, no. 1/2019 (32), special issue: "Corpus." In preparation.

Jajszczok, Justyna, Aleksandra Musiał. 2019. "'The Past Is Written On My Body': Bodies and History." In *The Body in History, Culture, and the Arts*, edited by Justyna Jajszczok and Aleksandra Musiał. New York: Routledge. In printing.

Musiał, Aleksandra. 2018. "'It's Still a War I Would Go To': The American War in Vietnam and Nostalgic Re-Imaginations of World War II." *Jednak Książki/Books Now. Gdańskie Czasopismo Humanistyczne* (9), special issue: "Memory, Melancholy, Nostalgia," 9–20.

Musiał, Aleksandra. 2017. "Candle Cove i Too Many Cooks: Seriale z dzieciństwa, remediacja, nostalgia." In *Seriale w kontekście kulturowym. Format, intertekst, adaptacja*, edited by Daria Bruszczyńska-Przytuła, Anna Krawczyk-Łaskarzewska, and Piotr Przytuła, 8–22. Olsztyn: Instytut Polonistyki i Logopedii UWM.

Musiał, Aleksandra. 2016. "What's So Funny About War? Vietnam, Other Wars, and (Non-)Reconciling History Through Laughter" In *HistoRisus. Histories of Laughter and Laughter in History*, edited by Rafał Borysławski, Justyna Jajszczok, Jakub Wolff, and Alicja Bembien, 51–72. Newcastle upon Tyne: Cambridge Scholars Publishing.

Musiał, Aleksandra. 2016. "Prawo ulicy (*The Wire*) w perspektywie intersekcjonalnej." In *Seriale w kontekście kulturowym. Serialowe sedno*, edited by Monika Cichmińska, Anna Krawczyk-Łaskarzewska, Piotr Przytuła, 119–136. Olsztyn: Instytut Polonistyki i Logopedii UWM.

Musiał, Aleksandra. 2016. "Outside the World: Vietnam as a Mythic Landscape in Michael Herr's *Dispatches*." In *War and Words. Representations of Military Conflict in Literature and the Media*, edited by Wojciech Dług, Jakub Krogulec, and Mateusz Marecki, 45 – 56. Newcastle upon Tyne: Cambridge Scholars Publishing.

Musiał, Aleksandra. 2015. "Shadows in the Jungle: American and the Vietnam War MIAs." In *Cryptohistories*, edited by Alicja Bembien, Rafał Borysławski, Justyna Jajszczok, and Jakub Gajda, 101–113. Newcastle upon Tyne: Cambridge Scholars Publishing.

- Musiał, Aleksandra. 2014. "Kompania braci (*Band of Brothers*) a amerykański mit o dobrej wojnie." In *Seriale w kontekście kulturowym. Historia i polityka*, edited by Monika Cichmińska and Alina Naruszewicz-Duchlińska, 54–70. Olsztyn: Instytut Filologii Polskiej UWM.
- Musiał, Aleksandra. 2013/2014. "John Wayne(s) in Vietnam: The Changing Representations and Victimization of the American Soldier in the Cinematic and Literary Narratives of the Indochina War." *Zeszyty naukowo-dydaktyczne NKJO w Zabrze*, 127–136.
- Musiał, Aleksandra. 2013. "Hektemoroi, heilotes, duloi. Skąd się wzięły modele poddaństwa i niewolnictwa w starożytnej Grecji?" *Classica Catoviensis Scripta Minora* (18), 40–45.
- Musiał, Aleksandra. 2013. "The Closer East: The Epic of Gilgamesh and Homer." *Scripta Classica* (10), 33–51.
- Musiał, Aleksandra. 2012. "Agoge. Koszary dla dzieci? Kilka uwag o spartańskim micie." *Classica Catoviensis Scripta Minora* (17), 42–50.

Reviews

- Mydla, Jacek, and Aleksandra Musiał. 2014. Recenzja: Eva M. Perez Rodriguez, *How the Second World War Is Depicted by British Novelists since 1990. The Passage of Time Changes Our Portrayal of Traumatic Events* (2012). *ATLANTIS. Journal of the Spanish Association of Anglo-American Studies* (36.2), 243–247.

Conferences

As organizer

- Emotions: The Engines of History*. International interdisciplinary conference, organizers: Doctoral Students' Research Circle "H/Story," Institute of English Cultures and Literatures. University of Silesia, Sosnowiec, November 23–24, 2018.
- Corpus Historicus: The Body in/of History*. International interdisciplinary conference, organizers: Doctoral Students' Research Circle "H/Story," Institute of English Cultures and Literatures. University of Silesia, Sosnowiec, June 30–July 1, 2017.

Conference talks

- "Horror Online: Authorship and Community." *Unum? Individualism and Community*. University of Łódź, Łódź, May 14, 2016.
- "Nostalgia i niesamowitość: serial telewizyjny jako przedmiot remediacji we współczesnej kulturze." *Seriale w kontekście kulturowym. Wi(e)dzieć więcej—próba bilansu*. University of Warmia and Mazury, Olsztyn, May 5–7, 2016.
- "An American Tragedy: Victimization in the American Literature and Cinema of the Vietnam War." Biennial European Association of American Studies Conference. Ovidius University, Constanta, Romania, April 22–25, 2016.
- "Candle Cove: Television Show as a Para-Medium." *American Literature and the Media*. 3rd Re-Examining American Literature Student Symposium. Adam Mickiewicz University, Poznań, March 12, 2016.

- “The Myth of the Techno-War: The Helicopter in Vietnam.” *The Machine in the Garden: Energy, Industry, & Technology in American Culture*. American Studies Association of Norway Conference. University of Stavanger, Norway, October 23–25, 2015.
- “A Different Kind of War: Vietnam, Its Myths, and Its Victims in the Context of Imperialist Perpetrator Fiction”. *Empire & Neurosis*. Postcolonial Narrations Postgraduate Forum and Association for Anglophone Postcolonial Studies Conference. University of Duisburg-Essen, Essen, Germany, October 8–10, 2015.
- “Zwierzęta na frontach wojennych w fotografii dokumentalnej.” *Zwierzę/Język/Emocje*. 2. interdyscyplinarna konferencja z cyklu *Człowiek—Inny/Obcy Byt*. University of Silesia, Sosnowiec, September 21–22, 2015.
- “The Greatest War: Nostalgic Re-Imaginations of World War II in America.” *Memory, Melancholy and Nostalgia*. 4th International Interdisciplinary Memory Conference. University of Gdańsk, September 17–18, 2015.
- “Constructing Victims in the American Narratives of the Vietnam War.” *Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts*. University of Turku, Finland, June 4–6, 2015.
- “I Ain't No Suit-Wearin' Businessman Like You': *Prawo ulicy* w perspektywie intersekcjonalnej.” *Seriale w kontekście kulturowym. Po dwóch stronach ekranu*. University of Warmia and Mazury, Olsztyn, May 7–9, 2015.
- “What's Funny About War? (Non-)Reconciling History Through Laughter”. *HistoRISUS. Histories of Laughter/Śmiech [w] historii*. University of Silesia, Sosnowiec, November 21–22, 2014.
- “Patrol Went Up the Mountain': War as a Mythic Space in Michael Herr's *Dispatches* and Tim O'Brien's *Going After Cacciato*.” *War and Words*. University of Wrocław, September 26–27, 2014.
- “Outside the World: Representations of Vietnamese Land in American Narratives of the Vietnam War.” *Ties and Knots: Bridges Between Lands and Cultures*. University of Silesia, Sosnowiec, September 18–19, 2014.
- “Postmodern Strategies of Taming Reality in Vietnam War Literature.” *Świat bliski i świat daleki. Techniki deskrypcji – perspektywy odbioru*. University of Silesia, Katowice, June 11–12, 2014.
- “Amerykańskie doświadczenie frontu zachodniego drugiej wojny światowej w *Kompanii braci*.” *Seriale w kontekście kulturowym. W poszukiwaniu ideału i straconego czasu*. University of Warmia and Mazury, Olsztyn, April 7–9, 2014.
- “The Changing Face of War: Representing America's Conflicts in Photography (WWII, Korea, Vietnam).” *Historicity and Memory. Postmodern Struggles with the Past*. Re-Examining American Literature Student Symposium. Adam Mickiewicz University, Poznań, March 29, 2014.
- “Fotografia wojenna jako ikona konfliktu w historii, pamięci i kulturze.” *Historia w fotografii, fotografia w historii*. Pedagogical University of Cracow, Kraków, March 11–12, 2014.
- “Shadows in the Jungle: American and the Vietnam War MIA's.” *Cryptohistory/Kryptohistoria*. University of Silesia, Sosnowiec, November 22–23, 2013.

“*War is Hell: fotografia żołnierza amerykańskiego jako przedstawienie konfliktu w kulturze na przykładzie wojny wietnamskiej.*” *Oblicza konfliktu*. University of Silesia, Katowice, May 7–8, 2013.

“The Heros Descended: The Experience of Loss and Grief in the Gilgamesh and the Homeric Epics.” *Grievings*. University of Silesia, Ustroń, September 20–23, 2012.

“Żołnierz jako jednostka autonomiczna w literaturze i życiu”. *Autonomie (śląska i inne)*. University of Silesia, Katowice, May 16–17, 2012.

Awards and scholarships

- 2nd place in the 2013 M.A. Thesis Awards, Polish Association of American Studies
- Entry into the Dean’s List 2011, Faculty of Arts & Humanities, University College London

Other prizes and scholarships

- Scholarship for the best doctoral students at the Faculty of Philology, University of Silesia, 2016/2017, 2017/2018
- Scholarship and Training Fund scholarship for a stay at the University of Iceland, Reykjavik, January–April 2015
- Scholarship for the top 30 percent of doctoral students at the Faculty of Philology, University of Silesia, 2013/2014, 2014/2015, 2015/2016, 2016/2017, 2017/2018
- Postgate Prize for Comparative Philology, University College London, 2010/2011
- Platt Prize in Greek, University College London, 2010/2011
- Ancient World Sessional Prize, University College London, 2009/2010
- Gay Clifford Bursary, University College London, 2009/2010
- UCL Alumni Scholarship, University College London, 2008/2009
- Mark Gretton Prize in Greek, University College London, 2008/2009

Participation in university organizations

- Doctoral students’ representative to the Council of the Institute of English Cultures and Literatures (2015/2016, 2016/2017)
- Doctoral Students’ Research Circle “H/Story”, University of Silesia – president (2014/2015, 2015/2016, 2016/2017)

Extramural activities, volunteering

- Member of the team organizing Irish Day at the University of Silesia (2017)
- Creative writing workshop host during University of Silesia’s Department of Philology Open Day (2017)
- Philological Research Team „Besto,” University of Silesia (2014/2015, 2015/2016)
- Student Research Circle “NeoLit,” University of Silesia (2011/2012)
- UCL Library Special Collections, University College London – volunteer (2011)

- UCL Classical Drama Society/The Bloomsbury Theatre: Aristophanes' *Lysistrata* – assistant producer, editor (2010–2011)
- The British Museum – volunteer guide (2010–2011)
- Transition Programme, University College London – mentor, coordinator (2010)

Research interests:

- 20th and 21st c. in the U.S.
- the American War in Vietnam
- contemporary culture, popular culture
- history, myth, ideology
- TV series as a text of culture

Teaching experience (University of Silesia):

- Conversation
- Composition
- Reading Comprehension
- Writing for the Media
- Creative Writing
- Methodology of Academic Text
- Popular Culture (lectures + seminar)

Translations:

Polish-English:

- E-learning modules for a postgraduate course in Computer Graphics for Video Games at the Art Faculty of the University of Silesia (2014/2015)