

# EUGENIA SOJKA, D. Litt, PH.D.

Academic Resumé

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## INTRODUCTORY INFORMATION

**Eugenia Sojka**, D.Litt., Ph.D., Associate Professor, Director of Canadian Studies Centre, University of Silesia, former vice-President of the Polish Association for Canadian Studies. She holds a Ph.D. in English (with a dissertation on Canadian literature) from Memorial University of Newfoundland, Canada. Her research interests focus on Canadian diasporic and Indigenous literature and culture, and intercultural and Indigenous drama, theatre and performance. She is author of numerous journal publications in the area of Canadian Studies and also editor and co-editor of several books and journals: *(De)Constructing Canadianness. Myth of the Nation and Its Discontents, Embracing Otherness. Canadian Minority Discourses in Transcultural Perspectives* (with Tomasz Sikora), *Państwo, Naród, Tożsamość w Dyskursach Kulturowych Kanady [State, Nation, Identity in Canadian Cultural Discourses]* (with Mirosława Buchholtz) and *Alice Munro: Reminiscence, Interpretation, Adaptation, and Comparison* (with Mirosława Buchholtz). She pioneered the teaching of Canadian Studies at the University of Silesia and founded the Canadian Studies Centre and Canadian Studies Student Circle. Since 2000 she has been organizing annual Days of Canadian Culture, workshops, conferences, as well as lectures and readings by Canadian writers, artists and academics. Several M.A. theses supervised by her were awarded the “Nancy Burke Best M.A. thesis Award” in Poland. She received grants for students to travel to Canada to pursue research and studies and for the development of Canadian Studies at the University of Silesia. She is the initiator and the University of Silesia coordinator of the nationwide contest on Canada for high school students “Discover Canada.”

### Personal data

1. Name and surname: **Eugenia Krystyna Sojka**
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3. Website: <https://silesian.academia.edu/EugeniaSojka>
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41-205 Sosnowiec, Poland

## Academic degrees

2015 — **Doctor of Letters** (D. Litt. ) [dr hab.]

Degree granted by the University of Silesia in Katowice, Poland, on the basis of postdoctoral academic achievement, with a special focus on a thematic cycle of publications dedicated to the study of Canadian minority cultures and literatures entitled: “Visions and revisions of the paradigms of Canadianness in the context of English Canadian literary and cultural discourses.”

1996— **Doctor of Philosophy** (Ph.D.)

Degree granted by Memorial University of Newfoundland, Department of English Language and Literature, Canada, on the basis of doctoral studies and dissertation “Search Procedures: Carnivalization in Language-and Theory Focused Text of Four Canadian Women Writers”, supervised by dr. Lawrence Mathews, Associate Professor.

By the order of the Prime Minister (July 22, 1991) regarding the principles and procedures governing the recognition of degrees obtained abroad ( Journal of Laws No. 69 , item . 296 ) on November 19 , 1997 the degree of Doctor of Philosophy was declared as equivalent to the academic degree of Doctor of Humanities in the Republic of Poland.

1985— M.A. in English

Degree granted by the University of Silesia in Katowice, Poland, on the basis of M.A. studies and thesis: “John Fowles’s Dialogue with Existentialism”, supervised by dr. Krystyna Urbisz.

## Research areas

General:

- Canadian literature and culture
- Indigenous literatures and cultures
- Drama, theatre and film
- Critical theories of literature and culture

Detailed research interests

- National and postnational discourse in Canadian literature and culture
- Diaspora, interculturality and transculturality in literature and culture of Canada
- Decolonial, postcolonial, diasporic and Indigenous discourses in literature, culture and criticism
- Indigenous and diasporic Drama, theatre and performance in Canada
- Intercultural drama, theatre, performance and film

- Minority poetics
- Interarts poetics
- Indigeneity and Indigenous methodologies
- Storytelling
- Literature and culture of Polish diaspora in Canada
- Canadian life writing discourse
- Canadian experimental poetic discourse
- Identity (national, ethnic, racial, cultural, gender) and Otherness

### **Membership in research groups**

- Centre for the Study of Minor Cultures, Faculty of Philology, University of Silesia – co-founder – since October 2016
- Theatrum, Department of Philology, University of Silesia – co-founder and co-chair (with Agnieszka Adamowicz Pośpiech) (since October 2015)

Comparative research on Indigeneity and (de)colonization processes (re-reading of history, deconstruction of dominant discourses) as inscribed in drama, theatre and performance “texts” in Poland, Germany, Great Britain and Canada.

- BESTO - Department of Philology, University of Silesia (Since October 2015)- member

research in the area of Animal Studies

### **Membership in international organizations**

- Polish Association for Canadian Studies [Founding member (1998); Deputy President (2004-2007, 2010- 2013); Member of Scientific Committee (2004–to date; Member of Auditing Board (2001-2004, 2007-2013)]
- Association for Canadian and Quebec Literatures
- Canadian Association for Theatre Research
- Native American and Indigenous Studies Association
- Indigenous Literary Studies Association (Canada)
- Canadian Studies Network (Canada)

### **Courses taught**

University of Silesia:

- Decolonizing North American filmmaking: Indigenous cinematic self-representation in Canada
- (De)Constructing Canadianness: Revisiting Mythologies Of Canada in English Canadian

Minority Literatures and Cultures

- (De)Constructing Canadianness in the Mainstream and Minority film and Multimedia Art
- Canadian diasporic and Indigenous drama, theatre and performance – Intercultural practices and the ethics of diversity
- Canadian minority writing and arts
- African Canadians and Canadian Indigenous People in Literature and Arts. Discourses of Resistance and Dialogue
- Canadian First Nations in Literature, Arts and Film. Discourses of Resistance and Dialogue
- Canadian Intercultural drama and theatre
- Cinematic self-representation of Indigenous people in Canada and the USA. Decolonizing North American filmmaking
- Discourse of Canadiannes in literature, art and film
- English minority cultures: Minority cultural and literary discourses. Constructing/ deconstructing Canadianness
- Canadian Multicultural Literature. Interdisciplinary Perspective
- English Canadian Postcolonial Complexities
- Transcultural / crosscultural/ diasporic identities
- Literature and Culture of First Nations
- Canadian life writing and the construction of national and cultural identity
- Auto/biography discourse in Canadian literature and art
- Interpretation of American literature
- Interpretation of Literatures in English
- Contemporary Literatures in English
- British Life-Writing from Romanticism to Postmodernism
- Canadian Literary Canon and Canadian Identity
- Modernism, Postmodernism and Postcolonialism in Canadian Literature and Culture
- Canadian Postmodern literary avant-garde
- Canadian multicultural literature. Interdisciplinary perspective
- British Novel, Poetry and Drama (Eighteenth and Nineteenth century)
- Twentieth Century British Literature: Novel, Poetry and Drama
- M.A. seminars (Supervision of M.A. theses)
- B.A. seminars (Supervision of B.A. theses)
- Monographic lectures on selected Canadian topics
- Comparative literature
- Literary theory
- Composition / academic writing
- Comprehension
- Conversation

Nicolaus Copernicus University in Toruń:

- Monographic lectures on selected Canadian literary and cultural topics
- Canadian Literary Canon and Canadian Identity
- M.A. Seminar in English Canadian Literature (first seminar in Canadian literature offered in Poland);
- Supervision of M.A. theses

Memorial University of Newfoundland, Department of English Language and Literature:

- Critical Reading and Writing I (English 1080)
- Critical Reading and Writing II (Fiction) (English 1101)
- Introduction to English II (English 1001)

### Grants and scholarships

2016 Sept. 3 <sup>rd</sup> – Sept. 28 <sup>th</sup>	Visiting Professorship, Faculty Exchange Program offered by Wirth Institute for Austrian and Central European Studies, Department of English and Film Studies, University of Alberta, Edmonton, Canada.
2016 Feb. 1 <sup>st</sup> – Feb 19 <sup>th</sup>	Visiting Scholar Grant – University of the Fraser Valley, Canada
2011	Faculty Enrichment Grant: International Council for Canadian Studies (Project: “Canadian diasporic and Indigenous drama, theatre and performance - Intercultural practices and the ethics of diversity”)
2006	Faculty Enrichment Grant: International Council for Canadian Studies (Project: “Canadian First Nations in Literature, Arts and Film. Discourses of Resistance and Dialogue”)
2005	Visitorship at the Institute of Canadian Studies, University of Ottawa
2002- 2003	Visitorship at the Institute of Canadian Studies, University of Ottawa
2002	Faculty Research Grant: International Council for Canadian Studies (Project: “Construction and performance of Polish diasporic identities in Canada. Examination of cultural and gender identities in literary and artistic discourses”)
2000	Faculty Enrichment Grant: International Council for Canadian Studies (Project: “Canada’s Postcolonial Complexities”)
1999	Travel grant Georg-August-Universitat Gottingen, Germany (Project: “Internationalitat Nationaler Literaturen”)
1997-1999	Civic Education Project Local Faculty Fellowship
1992	Department of External Affairs Education Grant (Canada)
1991	<ul style="list-style-type: none"> <li>• The Adam Mickiewicz Foundation in Canada Student Grant</li> <li>• The W. Reymont Foundation Student Grant</li> <li>• Canadian Polish Millennium Fund Student Grant</li> </ul>
1988-1992	Memorial University of Newfoundland Doctoral Fellowship
1988	British Council Research Scholarship, University of Essex

### Awards

2016	The University of Silesia President 2 <sup>nd</sup> Degree Individual Award for Academic and Research Excellence
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2015	The University of Silesia President 3rd Degree Team Award for Outstanding Organizational Achievement
2013	The University of Silesia President 3rd Degree Team Award for Outstanding Organizational Achievement
2011	Silver Medal of the National Education Commission for Long Service
2011	The University of Silesia President 3 <sup>rd</sup> Degree Individual Award for Outstanding Organizational Achievement
2007	The University of Silesia President 2 <sup>nd</sup> Degree Team Award for Outstanding Organizational Achievement
2005	The University of Silesia President 3 <sup>rd</sup> Degree Team Award for Outstanding Organizational Achievement

### **Membership in editorial boards**

Postcolonial Studies Association of the Global South (PSAGS)

- Honoured member of the Advisory Board (2016- to date)

CANADIANA series, Adam Marszałek Publishing House

- Member of Scientific Committee (2015 – to date)

*Plays: Translation & Editing Series* edited by Grzegorz Konecniak

- Member of Advisory Board (2014- to date)

Transcanadiana. Journal of Polish Association for Canadian Studies

- Member of Advisory Council (2008 – to date)

### **Serving on committees and as a reviewer**

- Active work in national and international learned societies entailed my regular engagement in peer reviewing of articles; I also wrote peer reviews for *TransCanadiana*, *Central European Journal of Canadian Studies/Revue D'Etudes Canadiennes en Europe Central*, *International Journal for Canadian Studies* and *Review of International American Studies*.
- I was appointed many times to serve on committees of the Polish Association for Canadian Studies and European Association for Canadian Studies to evaluate both faculty and students applications for a variety of International Council for Canadian Studies programs.
- I participated several times in the Polish Association for Canadian Studies committees responsible for the evaluation of M.A. theses for the Nancy Burke Best Canadian Studies Thesis Award in Poland.

**HISTORY OF EMPLOYMENT IN ACADEMIC INSTITUTIONS**

<b>Period</b>	<b>Institution / department</b>	<b>Position</b>	<b>Type of employment</b>
01.10. 2015 – to date	Department of American and Canadian Studies, Institute of English Cultures and Literatures University of Silesia in Katowice, Poland	Associate Professor	Full time
01.11. 2013 – to 30.09. 2015	Department of American and Canadian Studies, Institute of English Cultures and Literatures University of Silesia in Katowice, Poland	senior lecturer	Full time
14.02.2011 – 31.10.2013	Department of Postcolonial Studies and Travel Writing Institute of English Cultures and Literatures University of Silesia in Katowice, Poland	senior lecturer	Full time
01.06. 2009 - 13.02.2011	Department of Postcolonial Studies and Travel Writing Institute of English Cultures and Literatures University of Silesia in Katowice, Poland	Assistant Professor	Full time
01.02.2003- 31.05.2009	Department of English Literatures and Postcolonial Studies Institute of English Cultures and Literatures University of Silesia in Katowice, Poland	Assistant Professor	Full time
10.1998-31.01.2003	Department of Literature and Culture Theory Institute of English Cultures and Literatures University of Silesia in Katowice, Poland	Assistant Professor	Full time
16.02.1998 – 30.09.1998	Department of British Culture and Literature Institute of English Cultures and Literatures University of Silesia in Katowice, Poland	Assistant Professor	Half-time
1.10.1997 - 15.02. 1998	Department of British Culture and Literature Institute of English Cultures and Literatures University of Silesia in Katowice, Poland	Lecturer	contractual hours
01.10.1998 - 30.06. 1999 01.10. 1997 - 30.06. 1998	Department of English Philology, Nicolaus Copernicus University in Toruń, Poland	Adjunct Professor	Short term contract
04.09. 1989 – 30.09. 1997 (with breaks for Summer semesters)	Department of English Language and Literature, Memorial University of Newfoundland, Canada	Sessional lecturer/ per course instructor	Semester contracts
01.10.1986 - 30.09.1988	Department of English and American Literature History Institute of English Philology University of Silesia in Katowice	Teaching and research assistant	Full time
01.10.1985-30.09.1986	Department of English and American Literature History Institute of English Philology	Teaching and research assistant trainee	Full time



	University of Silesia in Katowice		
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## **PUBLICATIONS**

### **Degree dissertations**

Eugenia Sojka, “Search Procedures: Carnivalization in Language-and Theory Focused Text of Four Canadian Women Writers”, supervised by dr. Lawrence Mathews, Associate Professor. Written in the Department of English, Memorial University of Newfoundland, Canada. 1996, pp. 497. <http://research.library.mun.ca/5452/>

Eugenia Sojka, “John Fowles’s Dialogue with Existentialism”, supervised by dr. Krystyna Urbisz. Written at the Institute of English Philology, University of Silesia in Katowice, Poland. 1985, pp. 89.

### **Collective monographs edited**

1. Eugenia Sojka (ed.), *(De)Constructing Canadianness. Myth of the Nation and Its Discontents*, Katowice: Śląsk Academic Publishers, 2007, pp. 1-392.

### **Collective Monographs co-edited**

2. Eugenia Sojka i Mirosława Buchholtz, red., *Alice Munro: Reminiscence, Interpretation, Adaptation, and Comparison*, Frankfurt, Berlin: Peter Lang, 2015. pp. 1-222.
3. Eugenia Sojka and Mirosława Buchholtz (eds.), *Państwo – naród – tożsamość w dyskursach kulturowych Kanady*, [State - Nation – Identity in Cultural Discourses of Canada], Cracow: Universitas, 2010, pp. 1-594.
4. Eugenia Sojka and Tomasz Sikora (eds.), *Embracing Otherness. Canadian Minority Discourses in Transcultural Perspectives*, Toruń: Adam Marszałek Publishing House, 2010, pp. 1-242.
5. Eugenia Sojka and Susan C. Pearce, eds. *Mosaics of Change: The First Decade of Life in the New Eastern Europe*, Gdansk: University of Gdańsk, 2000, pp. 412.

### **Guest editions of refereed journals**

6. Eugenia Sojka (ed.) *Er(r)go. Theory Literature Culture, Map(l)ing Canada* [special issue], 17.2 (2008), pp.1-209.

### Refereed journals co-edited

7. Eugenia Sojka, Agnieszka Rzepa, Anna Branach-Kallas, eds. *Essays in Red and White / Essais en Rouge et Blanc. TransCanadiana* 1 (2008), pp. 246.

### Chapters in refereed collective monographs

8. “Intercultural Encounters with Alice Munro. Introduction” [ with Mirosławą Buchholtz] in: *Alice Munro: Reminiscence, Interpretation, Adaptation, and Comparison*, Eugenia Sojka and Mirosława Buchholtz (eds.), Frankfurt, Berlin: Peter Lang, 2015. 7-14.
9. “Twórczość polskiej diaspory w Kanadzie a kanadyjski dyskurs literacki. Prolegomena do współczesnych badań” in: *Państwo – naród – tożsamość w dyskursach kulturowych Kanady* [„Literature of Polish Diaspora in Canada and Canadian Literary Discourse” in *State-Nation – Identity in Cultural Discourses of Canada*], Eugenia Sojka and Mirosława Buchholtz (eds.), Cracow: Universitas, 2010, 284-334.
10. “Od idei państwa narodowego do obywatelskiego. Dylematy Tożsamościowe” [with Mirosława Buchholtz] in: *Państwo – naród – tożsamość w dyskursach kulturowych Kanady* [„From the Idea of National to Civic State. Identity Dilemmas” in: *State-Nation – Identity in Cultural Discourses of Canada*], Eugenia Sojka and Mirosława Buchholtz (eds.), Cracow: Universitas, 2010, 5-14.
11. “Contemplating Otherness in the Transcultural Canadian Context. Introduction” in: *Embracing Otherness. Canadian Minority Discourses in Transcultural Perspectives*, Eugenia Sojka and Tomasz Sikora (eds.), Toruń: Adam Marszałek Publishing House, 5-12.
12. “Towards an Ethics of Responsibility: Parodic Discourse as Translation/Transformance in the English Canadian Writing in the Feminine” in: *From the Foundation of Quebec City to Present-Day Canada (1608-2008): Retrospections, Path of Change, Challenges*, Krzysztof Jarosz, Zuzanna Szatanik, Joanna Warmuzińska-Rogóż (eds.), Katowice: Artistic Agency Para, 2009, 265-276.
13. “(De)Constructing Narratives of Canadianness: Political, Naturalistic, Cultural and Popular Culture Nationalisms. Introduction” in: *(De)Constructing Canadianness. Myth of the Nation and Its Discontents*, Eugenia Sojka (ed.), Katowice: Śląsk Academic Publishers, 2007, 7-20.
14. “Lola Lemire Tostevin and a ‘constructive writing practice’” in: *Mosaics of Words. Essays on American and Canadian Literary Imagination in Memory of Professor Nancy Burke*, Agata Preis-Smith, Ewa Łuczak and Marek Paryż (eds.), Warszawa: University of Warsaw Press, 2006, 119-127.
15. “Two-Spirit Identities. Alternative Gender Construction in American Indigenous Cultures and Literatures” in: *S/He ... Embracing Wrestling Genders*, Agnieszka Pantuchowicz and Tadeusz Rachwał (eds.), Bielsko-Biała: Technology and Humanities Academy Press, 2005, 86-93.

16. “Cannibalism and Cannibalisation, the Canadian way. Construction of the Native and Multicultural ‘Other’ in Selected Texts and Arts Events“ in: *Spoiling the Cannibals’ Fun? Cannibalism and Cannibalisation in Culture and Elsewhere*, Wojciech Kalaga i Tadeusz Rachwał (eds.), Frankfurt Am Main, Berlin, Oxford: Peter Lang Verlag, 2005,147-159.
17. “Canadian diasporic artists and changing narratives of homeland: Jin-me Yoon and Kinga Araya” in: *Place and Memory in Canada: Global Perspectives*, Anna Reczyńska et als (eds.). Cracow: Polish Academy of Arts and Sciences, 2005, 521-532.
18. “From Cultural Homogeneity to Hybridity. Visions of Canadianness in Selected Visual Arts Projects” in: *Canadian Environments: Essays in Culture, Politics and History*, Robert C. Thomsen i Nanette L. Hale (eds.), Brussels, P.I.E.-Peter Lang Verlag, 2005, 287-295.
19. "Czy Kanada Nadal ‘Pachnie Żywicą’? Literacki Obraz Kanady w Polsce (1911-2003)” in: *Obraz Kanady w Polsce*, [“Does Canada still have the ‘smell of resin’ Literary Representation of Canada in Poland (1911-2003)” in: *Representation of Canada in Poland*], Mirosława Buchholtz (ed.), Toruń: Adam Marszałek Publishing House, 2003, 201-250.
20. “(De)constructing Canadian identities in selected 20th century arts and interarts projects” in: *Exploring Canadian Identities/Vers l’exploration des identites canadiennes*, Ewa Welnic and Anna Branach-Kallas (eds.), Toruń: Nicolas Copernicus University Press, 2002, 241-249.
21. ”Neo-regionalism and Indigenism: Canadian response to the Post-National Globalized World” in: *Culture at Global/Local Levels: British and Commonwealth Contribution to World Civilisation*, Krystyna Kujawińska Courtney (ed.), Łódź: Łódź University Press, 2002, 205-216.
22. “Polish Identities at the End of the Twentieth Century: Transgressions of Traditional Paradigms” in: *Mosaics of Change: The First decade of Life in the New Eastern Europe*. Susan C. Pearce and Eugenia Sojka (eds.), Gdańsk: University of Gdansk, 2000, 269-277.
23. English-Canadian Feminist Language- and Theory-Focused Writing as a Contemporary Avant-Garde” in: *Visions of Canadian Studies: Teaching, Research, Methodology. Conference Proceedings*, Nancy Burke and Józef Kwaterko (eds), Warsaw: University of Warsaw Press, 1998.121-128.
24. “Carnivalization in the Post-Colonial Texts of Lola Lemire Tostevin and Gail Scott: Questions of Language and Identity” in: *Cultural Identities in Canadian Literature*, Benedicte Mauguierre (ed.), New York: Peter Lang Publishing, 1998, 153-161.
25. “Claire Harris" in: *Contemporary Women Poets*, Pamela L.Shelton (ed.), Detroit, New York, Toronto, London: St. James Press, 1997, 154-157.

26. "Fiction Theory: Fresh Canon: Dialogical Encounter of English-Canadian and Anglo-Québec Women Writers" in: *Quilting a New Canon: Stitching Women's Words*, Uma Parameswaran (ed.), Toronto: Sister Vision Press, 1996, 379-389.
27. "Framing the Frame: A Suggestion about Critical Discourse for the Analysis of Canadian Feminist Language Oriented Writing" in: *Free Exchange 1993. Appropriate Discourse. Conference Proceedings*, Lisa Bryce, David Garneau et als (eds.). Calgary: The University of Calgary, 1993, 40-45.
28. "Margaret Laurence and Her Existentialist Vision of Life" in: *Cross Cultural Studies: American, Canadian and European Literatures: 1945-1985. Proceedings of Symposium on Contemporary Literatures and Cultures of the United States of America and Canada*, Mirko Jurak (ed.), Ljubljana: University of Ljubljana, 1988. 133-139.

### Articles in refereed journals

29. „Czy ‘biała Kanada’ potrzebuje ‘czarnoskórej Ani z Zielonego Wzgórza’? Rozmowy z ‘Innymi’ wśród ‘Innych i o ‘Innych’: Kanadyjskie dyskursy mniejszościowe a budowanie dialogu transkulturowego” [„Does ‘white Canada’ need a ‘Black Anne of Green Gables’? Conversations with ‘Others’ among ‘Others’ and about ‘Others’] in: *Er(r)go* 17 (2008), 159-195.
30. Polish-Canadian Transcultural Dialogues: Introduction to *Essays in Red and White / Essais en Rouge et Blanc* (with Agnieszka Rzepa and Anna Branach Kallas) in: *TransCanadiana 1: Polish Journal of Canadian Studies/Revue Polonaise d'Etudes Canadiennes* 1(2008), 21-26.
31. "Somatization of Writing and Semiotization of the Body. A Study of Selected Texts by English-Canadian Feminist Writers" in: *Central European Journal of Canadian Studies/Revue D'Etudes Canadiennes en Europe Central*, 1. (2002), 5-26.
32. "Cubist and Surrealist Collage/Montage as Intersemiotic Translation in Selected Texts by Gail Scott" in: *Journal of Indo-Canadian Studies* 2.1 (2002), 132-144.
33. "Canadian Feminist Writing and American Poetry" in: *Literature and Culture: A WWWeb Journal* 3.2 (2001), thematic issue: *Intercultural Negotiations in the Americas and Beyond*, Barbara Buchenau and Marietta Messmer (eds.), CLCWeb: Comparative, available at: <http://clcwebjournal.lib.purdue.edu>.
34. "Language-and Theory-focused Feminist Writing in English Canada and its Response to International Critical Discourse" in: *Acta Universitatis Nicolai Copernici. English Studies* 9. *Humanities and Social Sciences*, 336 (1999), 107-119.
35. "Language and Subjectivity in the Postmodern Texts of Anglo-Canadian and Anglo-Québécois Writers" in: *Canadian Review of Comparative Literature/Revue*

*Canadienne de Littérature Comparée* XXI.3 (September 1994), 355-369.

36. "Can(n)on Firing: 'Fiction Theory' and the Texts of English Canadian and Anglo Québec Women Writers." *Critical Mass* 3.1 (Summer 1992), 30-48.
37. "John Fowles's Mantissa: The Concept of Character in the Post-Modernist Novel" in: *Prace Naukowe Uniwersytetu Śląskiego, Discourse and Character* (nr 1059), Wojciech Kalaga and Tadeusz Slawek (eds.), Katowice: University of Silesia, 1990, 96-102.
38. "Dialog Johna Fowlesa z Egzystencjalizmem" in: *Prace Naukowe Uniwersytetu Śląskiego w Katowicach. Interpretacje i Style Krytyki* (nr 994), Wojciech Kalaga and Tadeusz Slawek (eds.), Katowice: University of Silesia, 1988, 66-85.

### **Critical reviews in refereed journals**

39. "Trans.Can.Lit. Resituating the Study of Canadian Literature" in: *TransCanadiana* 1 (2008), 199-203.
40. "Afterimage: Evocations of the Holocaust in Contemporary Canadian Arts and Literature" in: *Canadian Book Review Annual* 2002. CRBA online id. 10232.
41. "Margaret Laurence: Critical Reflections" in: *Canadian Book Review Annual* 2002, CRBA online id. 9526.
42. "P.K. Page: Essays on Her Works" in: *Canadian Book Review Annual* 2002, CRBA online id. 9507.
43. "Chrystos: Fire Power" in: *Canadian Book Review Annual* Spring 1996, CRBA online id. 1484.
44. "Lola Lemire Tostevin: Cartouches" in: *Canadian Book Review Annual* 1996, CRBA online id. 5307.
45. "Carolyn Marie Souaid: Swimming into the Light" in: *Canadian Book Review Annual* 1996, CRBA online id. 5299.
46. Rhea Tregebov: Mapping the Chaos" in: *Canadian Book Review Annual* 1996, CRBA online id. 5308.
47. "Erin Mouré: Search Procedures" in: *Canadian Book Review Annual* 1996, CRBA online id. 5281.
48. Daphne Marlatt and Betsy Warland: Two Women in a Birth" in: *Canadian Book Review Annual* 1994, 6486.
49. "Adeena Karasick's Memewars" in: *Canadian Book Review Annual* 1994. CRBA online id. 6475.
50. "Brian Johnson: Volcano Days" in: *Canadian Book Review Annual* 1994. CRBA online id. 6342.
51. "Cathy Stonehouse: The Words I Know" in: *Canadian Book Review Annual* 1994. CRBA online id. 6503.

## Columns and popular publications

52. “Back to the Wilderness: In Poland, Canadian Government Cuts Threaten to Quash a Growing Field of Study”. *Write. The Magazine of the Writers’ Union of Canada*, 40(3), 2013. 15-16.

## CONFERENCE PAPERS

1. “Canadian Post-Traumatic Theatre and Performance. Ethics and Poetics of Staging Memories of Mass Violence, War and Other Human Rights Abuses”. “Canada and War. 7<sup>th</sup> Congress of Polish Canadianists”, Toruń, Nicolas Copernicus University, May 19-21, 2016.
2. “The Lure of British Columbia: Unique studying opportunities for the University of Silesia students at the University of the Fraser Valley.” Sosnowiec, Day of Canadian Culture at the University of Silesia, May 12, 2016.
3. “Dialogue between Polish and Canadian Indigenous scholars and artists. Validating and affirming the place of Indigenous knowledge in the academy and theatre of Upper Silesia”. Third Bremen Conference on Language and Literature in Colonial and Postcolonial Contexts: “Postcolonial Knowledges,” Bremen, Universität Bremen, Germany, March 15-18, 2016.
4. “Decolonizing Upper Silesia: Reclaiming and Validating the Hybridity of Silesian Culture in Contemporary Upper Silesian Literature”. Conference: Mosaics of Change Revisited - organized by University of Silesia, East Carolina University and Jagiellonian University – continuation of Mosaics of Change Project; Cracow, June 19-20, 2015.
5. “Exploring the idea of ‘Indigenous Shtetl in Canada: Aboriginal-Jewish writers and artists embracing their complex histories, identities and cultures in the 21<sup>st</sup> century”. Conference: “Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture / Kanade, di Goldene Medine? Perspectives sur la littérature et la culture juives canadiennes”. American Literature Department, University of Łódź, Poland in co-operation with Religious Studies Department, Concordia University in Montreal, Łódź, 02-05. 04. 2014.
6. “Traditional Indigenous forms of cultural expression on the contemporary stage. Developing culturally specific theatre methodologies and dramaturgies.” Conference: “In the Balance: Indigeneity, Performance, Globalization.” Department of Drama and Theatre. University of London, London, Great Britain, 23-27.10. 2013.
7. “Drama in the Peaceable Kingdom. Canadian Indigenous and Intercultural Plays and Performances with a Desire for a Paradigm Shift in a Country Idle No More.” Sixth Congress of Polish Association for Canadian Studies: “The Peaceable

- Kingdom? Cultural and language communities in Canada and the rule of law." Adam Mickiewicz University, Poznań, 5-7. 04. 2013.
8. "Pedagogies of Canadian Theatre". Seminar. Congress of the Humanities and Social Sciences, Canadian Association for Theatre Research. University of Victoria, Victoria, BC, 01-05.06. 2013.
  9. „Spektakularna Inność. Kanadyjski Dramat i Teatr Interkulturowy” [Spectacular Otherness, Canadian Intercultural Drama and Theatre]. Conference: Canada Day. Department of English and Institute of Roman Philology, Adam Mickiewicz University, Poznań, 20.04.2012.
  10. “Canadian and Polish Cultures and Literatures in Contact: Intriguing Encounters of In/Visible Others.” Congress of the Humanities and Social Sciences, conference: Association for Canadian and Quebec Literatures: “Canadian and Quebec Literatures in a Global Context.” Wilfrid Laurier University, University of Waterloo, Canada, 26.05.-28.05. 2012.
  11. „Dylematy tożsamościowe współczesnych artystów diaspory polskiej w Kanadzie. Multimedialne instalacje i performans w twórczości Kingi Arayi oraz Any Rewakowicz” [Identity dilemmas of contemporary artists of Polish diaspora in Canada. Multimedia installations and performamce in the art of Kinga Araya and Ana Rewakowicz]. Conference: Visions of Polishnes: About Polish diaspora in Canada. Canadian Studies Centre and Department of English Philology, Nicolas Copernicus University, Toruń, 15.10. 2012.
  12. “Canadian Literary Research in the 21<sup>st</sup> century” – panel discussion. Conference of Literature Group, British Association for Canadian Studies: “Where is Here Now? Canadian Literary Study in the Twenty-first Century.” London, Great Britain, 12.09.2011.
  13. “Transcultural dialogues between Canada and Poland. Educating for ethics of diversity”. Day of Canadian Culture at the University of Silesia, Sosnowiec: 29.04.2010.
  14. “From White Ethnic Others to Diasporic Citizens. Construction of Transcultural Dialogue in the Literary and Multimedia Projects of Two Contemporary Polish Canadian Women.” TransCanada 3: Literature, Institutions, Citizenship. Sackville: Mount Allison University, Canada, 16-19.07. 2009.
  15. “Transcultural dialogue: Vision of contemporary Québec in George Elliott Clarke’s Québécoisité. A Jazz fantasta in three Cantos.” University of Silesia conference: “From the foundation of Québec City to Present-Day Canada (1608–2008): Retrospections, Paths of Change, Challenges.” Ustroń, 8-11.10.2008.
  16. “Canadian Minority Women Writers and Artists and the Role of Minority Discourses in the Promotion of Transcultural Communication.” 16. PASE conference. Szczyrk, 19-21.04. 2007.

17. “Transculturality as a Value and Hope in selected Canadian feminist life writing and arts projects.” 4<sup>th</sup> Congress of Polish Canadianists: “Canadian Ghosts, Hopes and Values.” Puławy, 26 – 29.04.2007.
18. “Canadian Studies In Poland.” Canadian Studies Forum, International Council for Canadian Studies. Edmonton, 21-26. 2007.
19. “Canadian Studies at the University of Silesia.” Days of Canadian Culture at the University of Silesia: “Culture and Literature of Canadian First Nations Peoples. Discourses of Resistance and Dialogue.” Sosnowiec, 10-11.05.2007.
20. “Rethinking Canadianness: Perceptions of Canada in the work of Jin-me Yoon, Lillian Allen and Kinga Araya.” International Association for Canadian Studies conference: “Canada from the outside in. Images, Perceptions, Comparisons.” Ottawa, 24-26.05. 2005.
21. “Canadian diasporic artists and changing narratives of homeland.” 3<sup>rd</sup> Congress of Polish Association for Canadian Studies and 3<sup>rd</sup> International Conference of Canadianists from Central Europe: “Place and Memory in Canada: Global Perspectives.” Kraków, 30.04-2.05.2004.
22. “Reflections on transculturalism: Polish-Canadian women writers and artists as nomads/ travelers/ exiles.” Congress of Canadian Learned Societies. Association for Canadian and Quebec Literatures conference. Halifax, 29.05 -02.06. 2003.
23. “The Other Story: Canadian Diasporic Artists and their response to Canadian nationalist ideologies.” First International Conference on Canadian Studies: “Other Language. Otherness in Canadian Culture.” Yugoslav Association for Canadian Studies, Belgrade, 18-20.10. 2003.
24. “Two – Spirit People: Native American Gender Identity and Sexuality (third gender constructions in American Indian Societies).” Bielsko Biała University conference: “S/he ... Embracing/ Wrestling Genders. Cultural Spaces for a Re-Definition of the Political.” Bielsko-Biała, 25-25.10. 2003.
25. “Embracing the Other. Canadian literary and artistic projects challenging ethnicization and racialization of society.” University of Silesia and Civic Education Project conference: “Minority Discourses in a Cross-/ Transcultural Perspective: Eastern / Central Europe and Canada.” Ustroń, 26-29.04.2002.
26. “Ethnicization and Racialization in Canadian Visual Arts Discourses.” Conference: “Crossroads in Cultural Studies.” Tampere, Finland, 28.06-03.07. 2002.
27. “Visions of Canadianness in Canadian arts. Study of selected works by Joyce Wieland, Shani Mootoo and Kinga Araya.” Nordic Association for Canadian Studies conference. Stockholm, 07-11.08. 2002.
28. “Construction and Deconstruction of Canadian Cultural Identities. Exploration of Arts and Inter-Arts Projects.” 1<sup>st</sup> International Canadian Studies Conference and 2<sup>nd</sup>



- Congress of Polish Canadianists: “Exploring Canadian Identities / Vers l’exploration des identites canadiennes.” Toruń, 20-22.04. 2001.
29. “Interdisciplinary Canadian Studies in Poland.” Panel discussion organized by Canadian Embassy in Warsaw: “Expanding Canadian Studies into Non-Traditional Areas of Study.” Toruń, 20.04. 2001.
  30. “Cannibalism and Cannibalisation a la Canadienne.” University of Silesia conference: “Spoiling Cannibals’ Fun? Cannibalism and Cannibalisation in Culture and Elsewhere.” Ustroń, 21-22.09. 2001.
  31. “Language Writing of Erin Mouré and Gail Scott: A Canadian Feminist Response to Commodification of Language.” 25. British Association for Canadian Studies conference:” Nation Building.” University of Edinburgh. Edinburgh, 11-14.04. 2000.
  32. “Contemporary Native Women Writers and Their Ways of Dealing with ‘Otherness’ of English Language. Silence? Dialogue? Translation?” ASNEL/GNEL conference. Aachen/ Liege, 31.05-04.06. 2000.
  33. "Neo-Regionalism, Indigenism/Tribalism - Canada's Post-National Perspective. Culture at the Global and Local Levels: British and Commonwealth Contributions to World Civilisation.” Department of British and Commonwealth Studies conference, University of Łódź, Łódź, 27-29.09. 1999.
  34. “Erin Moure and Gail Scott: Anglophone Writing in Quebec.” Conference commemorating 20 years of Canadian Studies at Eötvös University: “Canada and Central Europe at the Threshold of the 21st Century.” Zichy-Hadik Castle, Hungary, 13-16.05. 1999.
  35. "Polish Identities at the end of the Twentieth Century: Transgressions of Traditional Paradigms." Tempus conference: “New Identities in a Changing Europe”. Universiade de Rovira e Virgili, Department of English and German. Tarragona, Spain, 25-29.01.1999.
  36. "Diversity of Contemporary English-Canadian Feminist Voices: Lola Lemire Tostevin, Erin Moure, Claire Harris and Lee Maracle and their Unique Ways of Dealing with the "Otherness" of English Language." 1<sup>st</sup> International conference of Canadianists from Central Europe: “Multiculturalism and Diversity in Canada – Voices from Central Europe.” Brno, 13-15.11. 1998.
  37. “Exile from Language: Linguistic Anxieties of Canadian Feminist Writers.” University of Silesia International conference: “Exile”. Ustroń, 17-21.09. 1998.
  38. "English-Canadian Feminist Language- and Theory-Focused Writing as a Contemporary Avant-Garde." 1<sup>st</sup> Congress of Polish Canadianists. Warsaw, 17-18.04.1998.

39. "Search for New Forms of Discourse: Rethinking the Concept of Verbal Art in English Canadian Feminist Language-focused Writing." Congress of Learned Societies, Canadian Women's Studies Association conference. Memorial University of Newfoundland, St.John's, 07-09.06. 1997.
40. "Can-American Dialogism: English Canadian Feminist Language Oriented Writing and its Intertextual Connection with American Language Poets." Congress of Learned Societies, Association for Canadian Studies conference. Brock University, St. Catherine's, Ontario, 01-03.06. 1996.
41. "Cubist and Surrealist Collage/Montage as Intersemiotic Translation in Gail Scott's Writing." Congress of Learned Societies, Association for Canadian and Quebec Literatures (ACQL/ALCQ) conference. Calgary, Alberta, 03-06.06. 1994.
42. "Reading as a Dialogue with the Theory of Feminist Writing as Translation in the Feminine: A Suggestion about Critical Discourse for the Analysis of Canadian Feminist Language Oriented Writing." Congress of Learned Societies, Association for Canadian and Quebec Literatures (ACQL/ALCQ) conference. Ottawa, 02-04.06. 1993.
43. "Contemporary Canadian Women Writers and Their Response to International Critical Theory." Triennial Conference of the European Association of Commonwealth Literature and Language Studies (EACLALS). Graz, Austria, 18-22.05.1993.
44. "Framing the Frame: A Suggestion About Critical Discourse for the Analysis of Canadian Feminist Language Oriented Writing". 5<sup>th</sup> Free Exchange conference: "Appropriate Discourse." University of Calgary, Calgary, 19-20.03.1993.
45. "Carnivalization in the Post Colonial Texts of Lola Lemire Tostevin and Gail Scott: Questions of language and Identity." Southwest Association for Canadian Studies conference. University of Southwestern Louisiana. Lafayette, Louisiana, USA, 18-20.02.1993
46. "'Fiction Theory': Fresh Canon: Dialogical Relationship between English Canadian and Anglo Quebec Feminist Writers." Conference: "Feminist Scholarship: Revising the Canon." The University of Winnipeg. Winnipeg, 25-27.09. 1992.
47. "Can(n)on Firing: 'Fiction Theory' and the Text of English Canadian and Anglo Quebec Women Writers." Dalhousie University. Halifax, 26-28.05. 1992.
48. "Language and Subjectivity in the Postmodern Texts of English Canadian and Anglo Quebec Feminist Writers." 5th Graduate Comparative Literature Conference: "Postmodernism(s) and/et Feminism(e)." University of Alberta. Edmonton, 06-07.03. 1992.
49. "English Canadian and Anglo Quebec Women Writers and the Carnivalization of Patriarchal Frames of Writing." National Graduate Conference: "(Re)Fusing the

Frame." Lehigh University, Bethlehem, Pennsylvania. 14-15.02.1992. [ paper read in absentia]

50. "The Concept of Literary Character in the Postmodernist Fiction." University of Silesia conference. Szczyrk, 22-23.04. 1988.

## **GUEST LECTURES**

1. "Indigenizing Canadian drama, theatre and performance . Traditional Indigenous forms of cultural expression on the contemporary Canadian stage ... and the Polish connection," Department of English and Film Studies, University of Alberta, Edmonton, Canada, Sept. 14<sup>th</sup> 2016.
2. "Ken Monkman. Native Appropriation and Introducing Two Spirit Identity into Colonial Art," Visual Arts Department, University of the Fraser Valley, Canada, Feb. 17<sup>th</sup> 2016.
3. Polish and Canadian Developments in the Intercultural / Indigenous /Physical Theatre /Performance. Theatre Department, University of the Fraser Valley, Canada, Feb. 16<sup>th</sup> 2016.
4. "Canadian Literature as the Discourse of Otherness. Minority Texts – Writers' Tools," Department of English, University of the Fraser Valley, Canada, Feb. 15<sup>th</sup> 2016.
5. "Canadian Mythologies", Department of English, University of the Fraser Valley, Canada, Feb. 17<sup>th</sup> 2016.
6. "Is Poland an Attractive Place for University Studies?" Global Lounge Lecture for the University of the Fraser Valley students, University of the Fraser Valley, Canada, Feb. 4<sup>th</sup> 2016.
7. "Acts of Aboriginal Visual Sovereignty: Lawrence Paul Yuxweluptan and the Northwest Coast Art in Canada." Institute of Roman Languages and Literary Translation, University of Silesia, Sosnowiec, 15.12.2015.
8. "Global Savages"? Canadian Aboriginal thinkers/ philosophers/ artists and their role in the decolonization of the Western mind." Keynote lecture delivered at Jagiellonian University, 4<sup>th</sup> Festival of Canadian Culture, Cracow, 19.11.2015.
9. "Canadian intercultural drama/ theatre/performance." Lecture delivered for the „Canadian Studies Showcase – Lecture Series." Szczecin Canadian Studies Group. Department of English Philology, Szczecin University. Szczecin, 05.06. 2012.
10. "Imagining / Constructing 'Indians' in Canada and Elsewhere ..." Lecture at I. Karol Miarka Secondary School in Żory, Canada Day in Miarka. Żory, 18.05. 2012.

11. “Can-American Dialogism: English Canadian Feminist Language Oriented Writing and Its Intertextual Connections with American Language Poets.” University of Göttingen - Georg-August-Universität Göttingen. 24.09. 2003.
12. “Construction of Canadianness in English Canadian Literature.” Guest lecture at the Institute of American Studies and Polish Diaspora, Jagiellonian University. Cracow, 10.01. 2003.
13. **A series of thirty (30) lectures on Canadian literature and culture delivered at Nicolas Copernicus University in Toruń (1997-1998).**

## **ACTIVITIES AND ACHIEVEMENTS IN THE FIELD OF PEDAGOGY**

My mission as the university professor lies in taking full responsibility for my students’ educational, personal and social development. Teaching is a fundamental element of my work at the Department which is by no means limited to delivering lectures or leading seminars; it is meant to galvanize students into action and to create a suitable environment for their self-growth through fostering their participation in the national as well as international academic projects. Four Canadian grants (one research and three didactic ones) have greatly contributed to the preparation of my new courses and lectures as well as to the enhancement of my teaching competence. The grant I received in the year 2000, allowed me to develop a course “Canada's Postcolonial Complexities” devoted to the examination of the complexity of postcolonial discourses in Canadian literatures and cultures. The 2006 grant made it possible for me to teach a course entitled “Canadian First Nations in Literature, Arts and Film. Discourses of Resistance and Dialogue”, and the 2011 grant allowed me to explore material crucial for teaching another new course: “Canadian diasporic and Indigenous drama, theatre and performance – Intercultural practices and the ethics of diversity”. Thanks to the 2002 research grant I had a chance to concentrate on the subject of the Polish literary and cultural diaspora in Canada (“Construction and performance of Polish diasporic identities in Canada. Examination of cultural and gender identities in literary and artistic discourses”). In order to prepare for teaching of Canadian Indigenous drama and theatre I took part in a seminar organized by the Canadian Association for Theatre Research („Pedagogies of Canadian Theatre”) (2013). Moreover, as a fellow of the Civic Education Project (1997-1999), I obtained funding that allowed me not only to develop new academic courses but also to found the Canadian Studies Centre at the University of Silesia. Thanks to the financial support from this program it was possible to obtain matching grants from the Canadian Embassy and the International Council for Canadian Studies, all of which led to the realization of many academic and teaching goals.

In February 1-19<sup>th</sup>, 2016 I had a series of meetings with the authorities of the University of the Fraser Valley regarding the formation of a dual degree program between the University of Silesia and the University of the Fraser Valley.

### ➤ **New courses and classes**

**I have developed and gradually improved the interdisciplinary curriculum in the field of Canadian Studies.**

Classes in Canadian literature and culture are currently taught within the framework of monographic lectures, courses in minority literatures in English, contemporary literatures and cultures in English, literary interpretation as well as pre-seminar and graduate seminar.

What follows are the topics of lectures, classes, pro-seminars and seminars taught since October 1998 – in reverse chronological order:

- Decolonizing North American filmmaking: Indigenous cinematic self-representation in Canada
  - (De)Constructing Canadianness: Revisiting Mythologies Of Canada in English Canadian Minority Literatures and Cultures
  - (De)Constructing Canadianness in the Mainstream and Minority film and Multimedia Art
  - Canadian diasporic and Indigenous drama, theatre and performance – Intercultural practices and the ethics of diversity
  - Canadian minority writing and arts
  - African Canadians and Canadian Indigenous People in Literature and Arts. Discourses of Resistance and Dialogue
  - Canadian First Nations in Literature, Arts and Film. Discourses of Resistance and Dialogue
  - Canadian Intercultural drama and theatre
  - Cinematic self-representation of Indigenous people in Canada and the USA. Decolonizing North American filmmaking
  - Discourse of Canadiannes in literature, art and film
  - English minority cultures: Minority cultural and literary discourses. Constructing/ deconstructing Canadianness
  - Canadian Multicultural Literature. Interdisciplinary Perspective
  - English Canadian Postcolonial Complexities
  - Transcultural / crosscultural/ diasporic identities
  - Literature and Culture of First Nations
  - Canadian life writing and the construction of national and cultural identity
  - Auto/biography discourse in Canadian literature and art
  - Canadian Literary Canon and Canadian Identity
  - Modernism, Postmodernism and Postcolonialism in Canadian Literature and Culture
  - Canadian Postmodern literary avant-garde
  - Canadian multicultural literature. Interdisciplinary perspective
- I have **developed a curriculum for the writing course** (composition) for both the full and part time Bachelor Degree studies. I served as a coordinator for this course between 2009 and 2012
- I had an honour to **teach Poland's first two-year Master's seminars at the Nicolaus Copernicus University (1997-1999) devoted entirely to the study of Canadian literature and culture**, which resulted in theses on multiple Canadian topics. I have

also delivered a series of 30 lectures at this university in the subject of Canada.

- At the **Memorial University of Newfoundland**, Department of English Language and Literature, as a sessional lecturer in the period of 1989-1997, I taught courses on Critical Reading and Writing and Introduction to English II
- The collections of my essays in collective volumes and academic journals, edited or co-edited by me, have been used in teaching:
  - Eugenia Sojka, (ed), *(De)Constructing Canadianness. Myth of the Nation and Its Discontents*, Katowice: Wydawnictwo Naukowe Śląsk, 2007, pp. 392.
  - Eugenia Sojka and Mirosława Buchholtz (eds), *Państwo – naród – tożsamość w dyskursach kulturowych Kanady*, Kraków: Universitas, 2010, pp. 594.
  - Eugenia Sojka and Tomasz Sikora (eds), *Embracing Otherness. Canadian Minority Discourses in Transcultural Perspectives*, Toruń: Wydawnictwo Adam Marszałek, 2010, pp. 242.
  - Eugenia Sojka, Agnieszka Rzepa, Anna Branach-Kallas (eds), *Essays in Red and White / Essais en Rouge et Blanc. TransCanadiana* 1(2008), pp. 246.
  - Eugenia Sojka, red., *Er(r)go. Teoria Literatura Kultura, Klonowanie Kanady* [special edition] 17.2 (2008), pp. 209.
- **I was responsible for building of the Canadian book and film collection** at the Institute of English Cultures and Literatures, University of Silesia
  - I have attained a Library Support Grant from the International Council for Canadian Studies several times (2001, 2004, 2007)
  - I have obtained a grant for the purchase of books from the Civic Education Project
  - I have received a gift of books (700 titles) from the following Canadian Publishing Houses: McClelland& Stewart, Brick, Canadian Playwrights, University of Alberta Press, Prairie Fire, and Turnstone (2003-5).
  - I have attained a grant for the purchase of Canadian films from the Canadian Ministry of Foreign Affairs in the amount of \$1000 CAD (2003)
  - In 2007, I organized an exhibition called: “The Canadian Travelling Book Display”. Two hundred and fifty one (251) of the newest publications from this exhibition were presented to the Library of the Institute of English Cultures and Literatures
  - Thanks to my efforts, the Canadian Embassy in Poland was covering the cost of the subscription of the Canadian Literature journal for two years (2011-2013)
- **Theses written under my supervision won numerous awards in the Polish Association for Canadian Studies contest for the best master's thesis on a Canadian theme in Poland (Nancy Burke Best M.A. Thesis Award). Selected fragments of the winning theses were published in the academic journal *TransCanadiana*.**

2008 Competition:

  - Justyna Kucharska: “Diasporic Films by Deepa Mehta in the Context of Bakhtinian Dialogism” (2007) - 1<sup>st</sup> place

- Katarzyna Michalczyk; “Women of Letters, Women of Vision - Photo-Graphic De-Construction of Patriarchal Discourses in Carol Shields' The Stone Diaries and Barbara Kruger's Photographs” (2007) -2<sup>nd</sup> place

2010 Competition:

- Sabina Sweta Sen; “Identities on the move: dance performance as the embodiment of culture and social organization of the Tsimshian Nation” –1<sup>st</sup> place
- Hanna Mrozek; “Colonial and postcolonial representations of Potlatch ceremonies of the Kwakwaka’wakws First Nations in ethnographic, life writing, fictional and cinematic discourses. – honorable mention

These two last theses have been written with the assistance of the seminar supervisor. Both students attended the seminar and were presented the opportunity to do original research at the Vancouver Island University during their trip to Canada which was made possible due to the grant I won from the Canadian Ministry of Foreign Affairs (Student Mobility Grant).

2011 Competition

- Jolanta Dziuba; "Processes of Dehumanization and Rehumanization of Canadian First Nations People in the Context of Indigenous Methodologies. Study of the Work of Salish Writer Lee Maracle" – honorable mention

2014 Competition

- Kamila Niemiec; Coming Back To The Roots: Struggle Against The Colonial Educational Legacy And The Process Of Rediscovering Aboriginal Knowledge In Contemporary Canada – 1<sup>st</sup> place

➤ **I have won the competition for the Canadian Ministry of Foreign Affairs grant twice (Student Mobility Program) (2009, 2011);** I coordinated all the activities related to the implementation of the students' international projects.

1. The Subject of the Project: Transcultural Dialogues between Canada and Poland. Educating for Ethic of Diversity”. The program was completed at the Vancouver Island University and on the Kwakiutl Indigenous Peoples reserve in Alert Bay, thanks to the assistance of Gloria Webster, a linguist and anthropologist of the Kwakwaka'wakw Nation. The grant allowed six students to travel to Canada between March 3, 2010 and March 29, 2010 in order to conduct research related to the topics of their Master's theses.

➤ My contribution to this project included: filling out application forms, developing the research program and facilitating the students' stay in Canada; coordinating the students' trip as well as after trip activities; preparing students for the project – selecting students on the basis of a multimedia presentation contest related to the Silesian culture (the presentations were shown in Canada as a part of the transcultural dialogue project); setting up interviews with artists, writers, university professors and the representatives of Canada's First Nations in a reserve in Alert Bay, British Columbia; coordination of the exhibition of photographs and activities of students after the trip – their participation in the Days of Canadian Culture at the University of Silesia and in Karol Miarka Secondary School in Żory (presentations on Canada). Thanks to the participation in Canadian cultural events, in classes at the Vancouver

Island University, the interviews with artists, writers and representatives of the indigenous people of Canada, the students wrote original theses, won first prizes in a competition organized by The Polish Association for Canadian Studies for the best Canadian thesis award. Three of the students who participated in the project were admitted into PhD programs, two in Poland and one in Great Britain.

2. The Subject of the project: “Transcultural journeys into Canadian Indigenous and diasporic theatre and performance. Polish Encounters with spectacular Canadian Others” – a trip to Canada March 3 – March 24, 2012. The grant which was the continuation of the previous project, gave the students an opportunity to conduct research in Canada related to their master's theses topics. All aspects of the project were planned and organized by me. Thanks to the previously signed agreement with the Vancouver Island University and to my academic connections, the students participated in university classes and workshops as well as in seminars led by outstanding experts on Canadian drama at the University of British Columbia; they took part in the Talking Stick Festival (a festival of drama/theatre and art of Indigenous Peoples of Canada) as well as in workshops conducted by Urban Ink Productions (an interdisciplinary theatre group specializing in intercultural performances); they also delivered a presentation for the students and staff of the Vancouver Island University on the drama and theatre of Silesia. The students interviewed representatives of the Indigenous people, writers, artists and people associated with theatre, they photographed cultural events and filmed short documentaries - which were later presented at the University of Silesia, Poland, during the Days of Canadian Culture in May 2012, in the Canadian Embassy and in some Secondary schools (Canadian Culture Day, Secondary School, Żory). The students showed academic presentations on Canadian Indigenous and diasporic theatre. Their essays based on these presentations were submitted for publication; theses on Canadian topics have been written; one of them was granted the best master's thesis award in the competition of the Polish Association for Canadian Studies.

- **Selected students' assignments written under my supervision have been published on the Polish Association for Canadian Studies website:**  
[http://www.ptbk.org.pl/Prace\\_studenckie,14.html](http://www.ptbk.org.pl/Prace_studenckie,14.html)
- I was a supervisor of one student from the Interdepartmental Humanities Studies program (MISH)
- In order to enrich the educational offer of the Institute of English Cultures and Literatures I organized term lectures and classes conducted by Canadian professors. They were:
  - dr Noel Currie, University of British Columbia (2000)
  - dr Ruth Dyck Fehderau, University of Alberta (2002)
  - dr Nancy Earle, Memorial University of Newfoundland (2009)
  - dr Lindsay Thistle, Trent University – (February- May 2015)

The lecturers came to Poland under the auspices of the Canadian Academic Internship program, later renamed as a Postdoctoral fellowship program, sponsored by the International Council for Canadian Studies (ICCS). I coordinated and completed the



project of inviting four researchers (correspondence, finding candidates interested in teaching in Poland, writing letters of recommendation for applicants applying for a Canadian grant to cover remuneration and the cost of living in Poland), organizing academic courses and the participants' stay in Poland.

- Under my guidance and supervision students prepare presentations on their research and interests. They present them during Days of Canadian Culture and/or during national and international student conferences; **my students' projects were frequently awarded travel grants by the European Society for Canadian Studies**, to participate in the European Seminar for Canadian Studies. This participation enables students to publish their work on Canadian Studies in *Europe/Études Canadiennes En Europe*.
- **Canadian Studies Student Circle**
  - I am the initiator of the Canadian Studies Student Circle and I was its supervisor between 2009 – 2012. Even though Ph.D students took over the supervisory duties, I am still involved with the activities of Circle as an honorary supervisor.
  - As a part of my supervisory duty I taught extra curricular bi-weekly classes on the subject of the Canadian transcultural theatre (Spring semester 2011)
  - The students of the Circle have been actively engaged in the activities of the Centre; in 2010, they organized a conference in Szczyrk, featuring the theme of “Exploring Transected Transculturalism: At the Borderlands of Ethnicity/Race, Gender and Identity”. The conference attracted students from various academic centres (Szczyrk, December 17-18, 2010). In 2010 they organized an international conference entitled: “Between Multiculturalism and Fourth World Decolonization” as part of the Days of Canadian Culture.
  - As mentioned before, my teaching and supervision of students with an interest in Canadian Studies resulted in grants, research trips to Canada, master's theses awards and students' publications.
- **M.A. Graduates**

To date, I supervised 107 students who successfully defended their M.A. theses and received their graduate degrees

## **ORGANIZATIONAL ACHIEVEMENTS**

### **Activities connected with directing of the Canadian Studies Centre**

As an originator and a founder of the Canadian Studies Centre, I have also been its Director since 2000.

The Centre has a didactic profile (courses in Canadian literature and culture are taught within its framework) and academic profile (research and publications in selected areas of Canadian Studies, a cooperation with the Polish Association for Canadian Studies and other centres in Poland and abroad, organizing seminars and conferences, inviting guest speakers, etc.). My organizational activities as head of the Centre for Canadian Studies are associated with multiple

national and international projects. The Centre functions within the Department of American and Canadian Studies. The most significant event which I organize and coordinate annually are Days of Canadian Culture at the University of Silesia. Guest lecturers and artists from Poland and abroad, most frequently from Canada, offer lectures, seminars, academic workshops, poetry or fiction readings as well as film screenings. The event proved to be extremely popular among students and faculty members of the University of Silesia, other Polish universities and visitors from outside academic circles, often from other Eastern European countries. We were also honoured several times with the visit of the Canadian Ambassador in Poland which undoubtedly shows the great importance of this academic and cultural initiative. This regular event of great importance is appreciated by the academic community in Poland and abroad, as well as by our Canadian partners, hence it greatly contributes to the popularization of Canadian culture and the development of the cooperation of the University of Silesia with academic centres in Canada, Poland and Europe.

Particularly noteworthy are the Symposium and workshops devoted to the exploration of Aboriginal cultures of Canada: “Canadian Aboriginal Cultures and Arts. Exploration and Celebration of Indigenous Knowledge” (2007), “Indigenous and Diasporic Drama and Performance Practices,” combined with a student conference: “Hybridization of Cultures in Canada” (2013). For the first event, we were fortunate to host several prominent representatives of Canadian Indigenous people such as Tomson Highway (Cree Nation) a playwright, novelist, pianist, composer and activist, recognized as one of the hundred most important people in the history of Canada (MacLean's) who shaped the development of indigenous theatre both at home and internationally. We also had an honour to host a poet and a professor at the Carleton University in Ottawa, Armand Ruffo (Ojibway First Nation) and other indigenous professors and activists including: Jo-Ann Episkenew ( First Nations University of Canada, Métis First Nation from Saskatchewan), Dawn Martin Hill (McMaster University, Mohawk First Nation, Wolf Clan), Laura Cranmer (Vancouver Island University, Namgis First Nation), Andy Wilson (Haida First Nation, the son of hereditary chief Skedans), as well as elders: Dan Smoke (Seneca Iroquois Confederation First Nation) and Mary Lou Smoke (Ojibway First Nation). Eugene Richard Atleo (Umeek), hereditary chief of Ahousaht First Nation delivered inaugural lectures twice in 2005 and 2009. Atleo, the first Indigenous person to obtain a doctoral degree in British Columbia, is a professor of the University of Manitoba, an activist and the author of *Tsawalk: A Nuu-chah-nulth Worldview*. Monique Mojica, a prominent playwright, lecturer, theatre director, film and theatre actress, gave a key lecture and also taught theatre workshops in 2013. Michelle LaFlamme (Métis, Creek and African-Canadian) and Shirley Hardman (Stó:lō Nation) lectured on Indigenous topics in 2014 and 2015 respectively.

## **Organization and co-organization of international conferences and congresses**

1. “East/Central European Cultures Inside and Out: Local and Global Perspectives.” First conference in 2017 - Canada’s 150th anniversary of Confederation: “East/Central Europe and Canada” – co-organization with the Wirth Institute for Austrian and Central European Studies, University of Alberta, Canada, Szczyrk, May 18-21, 2017.
2. “Indigenous Canadian and Upper Silesian Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Perspectives” – co-

organization with Department of English, University of the Fraser Valley, Canada, Sosnowiec, April 26-28, 2017.

3. “Mosaics of Change Revisited”- International conference co-organized with the East Carolina University and Jagiellonian University – continuation of Mosaics of Change Project; Cracow, June 19-20, 2015.
4. “Towards Critical Multiculturalism: Dialogues Between/ Among Canadian Diasporas”, The Fifth Congress of the Polish Society for Canadian Studies, Oct. 7-9, 2010 (co-organization with the Jagiellonian University)
5. “Minority Discourses in a Cross-/Transcultural Perspective: Eastern/Central Europe and Canada”, Civic Education Project Conference, Ustroń , April 26-28, 2002 (main organizer)
6. “Ebony Ivory & Tea,” The University of Silesia Postcolonial Studies Symposium, Sept. 28 – Oct.10, 2000 Cracow (organization of the Canadian program of the Symposium)
7. “Cultural Transformations and Civil Society”, Civic Education Project Conference, May 13-16,1999, The Jagiellonian University, Cracow (co-organizer)

### **Organization of lectures, workshops and meetings with writers and artists**

In order to enrich the didactic offer for our students, every year I organize guest lecturers, meetings with writers and artists and Canadian film screenings (beyond the framework of Days of Canadian Culture). I coordinate all activities related to the academic and cultural events. In the years 2000-2015 I have organized 17 academic workshops, invited 64 guest lecturers who delivered 84 lectures, and I facilitated 21 meetings with writers and artists; I have also attained numerous grants to cover the costs of these events. Apart from the Indigenous writers mentioned earlier (Tomson Highway, Lee Maracle, Monique Mojica) such prominent Canadian writers visited our Institute: George Elliott Clarke ( poet, playwright, novelist, critic, professor of the University of Toronto, the Governor of Canada award winner in the field of poetry (2006, 2009)), Fred Wah ( poet, critic, professor, the Governor of Canada award winner in the field of poetry (2002)), Lola Lemire Tostevin (poet novelist (2006)), Wayne Johnston , novelist (2004), and Ewa Stachniak, the novelist of the Polish diaspora in Canada (2004, 2009, 2015). Some of our guests visited us more than once which proves that their recognition of our work is notable.

### **Academic lectures**

		Lecture titles
1	Nancy Burke University of Warsaw (2000)	• "Canadian Literature Entering the 21st Century."
2	Lee Maracle First Nation Stó:lō writer (2000)	• “On Native Metaphor.”
3	Diana Brydon University of Western Ontario	• “Iron and Salt.”

	(2000)	
4	Noel Currie University of British Columbia (2000).	<ul style="list-style-type: none"> <li>• Lectures on Canadian topics (Fall semester, 2000-2001)</li> </ul>
5	Martin Kuester Phillips-Universitat Marburg, Germany (2000)	<ul style="list-style-type: none"> <li>• “Of Buffalo Wallows, Seed Catalogues and Bingo.”</li> </ul>
6	Jean Labrie Program Manager, International Academic Relations Division (ACE), Department of Foreign Affairs and International Trade (2001)	<ul style="list-style-type: none"> <li>• “Canadian Studies in the World.”</li> </ul>
7	Christl Verduyn Wilfrid Laurier University, Association for Canadian Studies President, Canada (2001)	<ul style="list-style-type: none"> <li>• Transitions and Trends in Canadian Literature.”</li> <li>• “Making Difference: Canadian Multicultural Literatures.”</li> </ul>
8	Danielle Schaub, Haifa University, Israel (2001)	<ul style="list-style-type: none"> <li>• “Spatial Representations of Female Subjectivity in Canadian Women's Writing.”</li> </ul>
9	Bill Marshall University of Glasgow, Great Britain (2001)	<ul style="list-style-type: none"> <li>• “Quebec National Cinema.”</li> </ul>
10	Helen McDonald Bajorek Trent University (2001)	<ul style="list-style-type: none"> <li>• “Sybiraki in Canada.”</li> <li>• “Journey through Polish Inscription on the Canadian Literary Landscape.”</li> <li>• “Creation of Nunavut.”</li> </ul>
11	Anna Reczynska Jagiellonian University Cracow, Poland	<ul style="list-style-type: none"> <li>• “History of Canada before 1867.”</li> <li>• “History of Canada after 1867.”</li> </ul>
12	Paul D. Morris, Universität des Saarlandes, Germany (2001)	<ul style="list-style-type: none"> <li>• “North America at the 49<sup>th</sup> Parallel: A Socio-Cultural Comparison of the United States and Canada.”</li> <li>• “Immigrant Identities: The Image of the Immigrant in Canadian Literature.”</li> </ul>
13	Doreen Currie (2001)	<ul style="list-style-type: none"> <li>• “The Group of Seven Painters.”</li> </ul>
14	Donald P. McLennan Ambassador of Canada to Poland (2000)	<ul style="list-style-type: none"> <li>• “Canada in the World.”</li> </ul>
15	Anne Nothof Athabasca University, Athabasca, Kanada (2002) – theatre critic, profesor	<ul style="list-style-type: none"> <li>• “Shooting the Canon: The Dramatic Demolition and Reconstruction of a Canadian "National" Theatre.”</li> </ul>
16	Pauline Butling University of Calgary (2002)	<ul style="list-style-type: none"> <li>• “Poetry and Landscape: More than Meets the Eye/I.”</li> </ul>
17	Sherrill Grace University of British Columbia	<ul style="list-style-type: none"> <li>• “Imagining Canada--Imagining North: Representations of the North in literature,</li> </ul>

	(2004)	autobiography, and the arts.”
18	Katarzyna Rukszto York University (2004)	<ul style="list-style-type: none"> <li>• “Troubling Past/Troubling Present: Canadian History, Mass Media and the Politics of Remembering.”</li> </ul>
19	E.Richard Atleo Hereditary Chief- Ahousaht First Nation (2005)	<ul style="list-style-type: none"> <li>• "Tsawalk: A Nuu-chah-nulth Worldview: Implications For an Emergent Global Culture."</li> </ul>
20	Marlene Atleo University of Manitoba (2005)	<ul style="list-style-type: none"> <li>• “Heart...of ...Bloody...Darkness – Aboriginal Education in a Post-Modern Global Village – the Polish Connection(s).”</li> </ul>
21	Stewart Steinhauer Pierwszy Naród Saddle Lake, Cree, sculptor (2005)	<ul style="list-style-type: none"> <li>• "Wesakeychak, The Genocide-Dodger. What to Say When Words are not Enough."</li> </ul>
22	Allan Ryan Carleton University, director of First Nations cultures and arts (2005)	<ul style="list-style-type: none"> <li>• "Coyote Was Walking Along: Trickster Mischief in Canadian First Nations Art."</li> </ul>
23	Barbara Sharratt University of Toronto (2005)	<ul style="list-style-type: none"> <li>• "The Image of Slavic People in English Canadian Literature."</li> </ul>
24	Edward Mozejko, University of Alberta (2005)	<ul style="list-style-type: none"> <li>• “Polish Immigration Culture in Canada and Politics of Multiculturalism.”</li> </ul>
25	Craig Tapping, Malaspina University College (2005)	<ul style="list-style-type: none"> <li>• “The Cultural Work of ‘Japan’ in Canadian Literature: Towards a Semiotics of Ethnicity.”</li> </ul>
26	Fergus Foley, Radio and news paper journalist (2005)	<ul style="list-style-type: none"> <li>• “Representation of First Nations People in Canadian Cinema.”</li> <li>• Introduction to <i>Atanarjuat, Medicine River and Dance Me Outside</i></li> </ul>
27	Marlene Kadar York University (2006)	<ul style="list-style-type: none"> <li>• “Wounding Events and the Limits of the Auto/biographical.”</li> </ul>
28	Patricia Smart Carleton University, Ottawa (12.10. 2006)	<ul style="list-style-type: none"> <li>• "Moving Art Outside the Frame: the Women Artists of Quebec's Refus global Movement."</li> </ul>
29	George Melnyk University Of Calgary (12.10. 2006)	<ul style="list-style-type: none"> <li>• “One Hundred Years Of Canadian Cinema.”</li> </ul>
30	Barbara Sharratt University of Toronto, (24.04. 2007)	<ul style="list-style-type: none"> <li>• “In Search of a Father: Canadian Caribbean Authors.”</li> </ul>
31	Dan Smoke Seneca First Nation, Iroquois Confederacy Mary Lou Smoke Ojibway First Nation (10-11.05. 2007)	<p>Opening and closing Ceremony leaders</p> <ul style="list-style-type: none"> <li>• “The Representation of First Nations Culture and Identity. “</li> </ul>

32	Armand Ruffo Ojibway First Nation Carleton University, Ottawa, (10-11.05. 2007)	<ul style="list-style-type: none"> <li>• “The Art and Life of Norval Morrisseau: Man Changing Into Thunderbird. “</li> </ul>
33	Jo-Ann Episkenew Métis First Nation of Saskatchewan (10-11.05. 2007)	<ul style="list-style-type: none"> <li>• “Vera Manuel’s play <i>The Strength of Indian Women: Healing from Historical Trauma.</i>”</li> </ul>
35	Dawn Martin Hill Mohawk First Nation, Wolf Clan (10-11.05. 2007)	<ul style="list-style-type: none"> <li>• “ Indigenous Knowledge and Power.”</li> </ul>
36	Laura Cranmer Namgis First Nation Malaspina University College, Nanaimo, BC. (10-11.05. 2007)	<ul style="list-style-type: none"> <li>• “Film <i>Black Robe: A Close-Up View.</i>”</li> <li>• “Introduction to <i>Potlatch: A Strict Law Bids Us Dance.</i> My grandfather Dan Cranmer and his potlatch in Village Island.”</li> </ul>
37	Colin Samson University of Essex (10-11.05. 2007)	<ul style="list-style-type: none"> <li>• “The Quests of Indigenous Peoples to Resist Cultural Assimilation: Benefits of Hunting Lifestyles for the Innu of Canada”.</li> </ul>
38	Angelina Weenie, Prairie Cree First Nation, Sweetgrass Band (10-11.05. 2007)	<ul style="list-style-type: none"> <li>• “‘Nehiyaw Pimatisowin’ (Cree Way Of Life): Circle Teachings For Life And Learning.”</li> </ul>
40	Andy Wilson Haida First Nation, Chief Skedans’ son (10-11.05. 2007)	<ul style="list-style-type: none"> <li>• “Haida Arts, Heritage Sites, and Repatriation.”</li> </ul>
41	Bill Holdom Malaspina University College, Nanaimo City Council (10-11.05. 2007)	<ul style="list-style-type: none"> <li>• “Local Government--First Nations Working Liaisons: Moving Outside Treaties.”</li> </ul>
42	Julie Rak University of Alberta (6.05. 2008)	<ul style="list-style-type: none"> <li>• “Citizenship, Mass Culture, Auto/biography”</li> </ul>
43	Karl Hele University of Western Ontario, Director of First Nations Studies Program (13.05. 2008)	<ul style="list-style-type: none"> <li>• “Spectacles as Resistance: Garden River Anishinabeg Performances in the early 20th Century.”</li> </ul>
44	Frances Leeming Department of Film Studies, Queen's University, Kingston Experimental film and multimedia projects director ( 19.03. 09)	<ul style="list-style-type: none"> <li>• “ The Semiotics of LIFE.”</li> <li>• Introduction to the experimental film: “Genetic Admiration.”</li> </ul>
45	Kim Sawchuk Department of Communication Studies, Concordia University, Montreal	<ul style="list-style-type: none"> <li>• „Celebrity Science: Looking at LIFE”.</li> </ul>

	( 19.03. 09)	
46	Eugene Richard Atleo (Umeek) Hereditary Chief- Ahousaht First Nation University of Manitoba, University of Victoria (30.04.2009)	<ul style="list-style-type: none"> <li>• “Indigenous Views on Global Issues: Hishukish-Tsawalk (All is One).”</li> </ul>
47	Jean-Michel Komarnicki photographer-artist Director of Visual Arts Centre of Clarington (30.04.2009)	<ul style="list-style-type: none"> <li>• “Immigrant Shadows / Canadian Images. Canadian Photography” (z Helen McDonald)</li> <li>• “William Notman / Yousuf Karsh - A consideration of the Canadian portraitist from Confederation through the 20th Century” (with Helen McDonald)</li> </ul>
48	Helen Bajorek MacDonald University of Toronto (OISE), Trent University, University of Ontario Institute in Oshawa). (30.04.2009)	<ul style="list-style-type: none"> <li>• “Immigrant Shadows / Canadian Images. Canadian Photography” ” (with Jean Michel Komarnicki)</li> <li>• “William Notman / Yousuf Karsh - A consideration of the Canadian portraitist from Confederation through the 20th Century” (with Jean Michel Komarnicki)</li> <li>• “Our Grandmothers, Ourselves”: Negotiating Old World Lives in New World Life.”</li> </ul>
49	Justyna Trzcińska Rosik: (30.04.2009) Independent scholar	<ul style="list-style-type: none"> <li>• Introduction to film <i>Fugitive Pieces</i> based on the novel by Anne Michaels</li> </ul>
50	Nancy Earle (Memorial University of Newfoundland, St.John’s) (10.12. 2010)	<ul style="list-style-type: none"> <li>• “Land and Stage – Newfoundland Literature and Culture”</li> </ul>
51	Marlene Atleo University of Manitoba, Faculty of Education (12.05.2011)	<ul style="list-style-type: none"> <li>• “ A Silesian Girl from Roździeń – Teaching Teachers about a Canadian Search for Meaning and Identity”</li> </ul>
52	Kinga Araya Multimedia and conceptual artist University of Ottawa, (12.05.2011)	<ul style="list-style-type: none"> <li>• “Ten Steps: Walking towards the Exhaustion of Meaning”</li> </ul>
53	Hartmut Lutz (Ernst-Moritz-Arndt-Universität Greifswald, Germany) (09.05.2012)	<ul style="list-style-type: none"> <li>• “Aboriginal Literatures in Canada Today: Between Multiculturalism and Fourth World Decolonization.”</li> </ul>
54	Eva Karpinski York University, Toronto (09.05.2012)	<ul style="list-style-type: none"> <li>• “Brides of New France: White Fantasies of Gender and Indigeneity in New Canadian Historical Fiction by Douglas Glover and Suzanne Desrochers.”</li> </ul>
55	Marek Kusiba Polish-Canadian poet, reporter,	<ul style="list-style-type: none"> <li>• "Odnaleźć człowieka w jego odrębności. Kanadyjskie tropy Ryszarda</li> </ul>

	columnist and Ryszard Kapuściński translator (13. 11. 2012)	Kapuścińskiego."
56	Maria Belen Martin Lucas Universidade de Vigo, Spain (14.05.2013)	<ul style="list-style-type: none"> <li>• Postcolonial and Transnational: The Politics of Genre and in Canadian Speculative Fiction</li> </ul>
57	Monique Mojica Dramatopisarka, Wykładowca, reżyser teatralny, aktorka teatralna i filmowa 13.05. 2013	<ul style="list-style-type: none"> <li>• "Inscribed Earth: embodiment of place, as research, process and performance".</li> </ul>
58	Monique Mojica Playwright, lecturer , theatre director and theatre and film actress (14.05. 2013)	<ul style="list-style-type: none"> <li>• Scoring the Body Through Guna Aesthetic Principles: Indigenous Dramatic Arts in Theory, Process and Practice</li> </ul>
59	Myrna Kostash Edmonton, Alberta Non-fiction writer, journalist and columnist (02.10. 2013)	<ul style="list-style-type: none"> <li>• "The Reluctant Historian: Writing Creative Nonfiction"</li> </ul>
60	Marlene Atleo University of Manitoba, Faculty of Education (19.11.2013)	<ul style="list-style-type: none"> <li>• "Transindigenous Imaginations. Dancing on the surface tension or diving into the deep end of culture?"</li> </ul>
61	Michelle LaFlamme (Métis, Creek and African-Canadian) University of Fraser Valley (14-15. 05. 2014)	<ul style="list-style-type: none"> <li>• "Roots of Indigenous drama and theatre: Indigenous ceremonies, traditions, ritual performances and storytelling"</li> <li>• "Unsettling the West: a Look at Indigenous Popular Culture in Canada"</li> </ul>
62	Ric Knowles University of Guelph Theatre professor and <i>Theatre Journal</i> editor (14.05 -16.05.2014)	<ul style="list-style-type: none"> <li>• "Indigenous Knowledge, Contemporary Performance: A Dramaturgy of Decolonization."</li> </ul>
63	Kaspar Saxena York University, Toronto (15.05.2014)	<ul style="list-style-type: none"> <li>• "You Put A Spell On Me: Land, Language and Looking Glass Photography on the Big East River."</li> </ul>
64	Lindsay Thistle Trent University, Peterborough 15.02.2015- 8.05.2015	<p><b>Lecture series:</b></p> <ul style="list-style-type: none"> <li>• "Political Satire in Canadian Television Shows" (12.03. 2015; Discover Canada 2015)</li> <li>• "Creating Canada, Eh?: Dramatic Representations of National Culture, Identity and Clichés" (25.03.2015)</li> <li>• "The Stories of Lucy Maud Montgomery in Film and Television: Anne of Green Gables and Other Spin Off Series". (23.04.2015)</li> </ul>



		<ul style="list-style-type: none"> <li>• “Understanding the CBC: It’s History, Mandate and Most Successful Shows” (28.04.2015)</li> <li>• “Expanding Identity: An Introduction to Contemporary Canadian Theatre (07.05.15)</li> <li>• Constructing Future Citizens: Teen Television Programming in Canada (08.05.15)</li> <li>• Multiculturalism and Canadian Television in a Post-9/11: A Case Study of <i>Little Mosque on the Prairie</i> (08.05.2105)</li> </ul>
65	Shirley Hardman (Stó:lō Nation) University of Fraser Valley, Canada 4-8.05.2015	<p><b>Lecture series:</b></p> <ul style="list-style-type: none"> <li>• Indigenous Women in Leadership: One Stó:lō Woman’s story.</li> <li>• The Lens of Empowerment Project: : women’s citizenship and identity in Stó:lō territory expressed in video-filmmaking</li> <li>• Indigenous Stories : Escaping the Window to become a Looking Glass</li> <li>• Indigenization: Reflected and Included in the Everyday Life of the Academy</li> </ul>
66	Tegan Zimmerman Okanagan College, Canada 12.05. 2016	<ul style="list-style-type: none"> <li>• "The Fear of Equality: Postfeminism and Canadian Popular Culture."</li> </ul>

### Meetings with writers and artists

1	Lee Maracle Writer: First Nation Stó:lō (2000)	<ul style="list-style-type: none"> <li>• Reading fragments of fiction</li> <li>• Lecture on “On Native Metaphor.”</li> </ul>
2	Fred Wah University of Calgary Poet, critic, professor, Governor General Award Winner in Poetry (2002)	<ul style="list-style-type: none"> <li>• Poetry Reading and presentation of fragments of critical texts</li> <li>• lecture: “Stringing a Line: Living In Between the Multi and the Cult.”</li> </ul>
3	Dennis Cooley Poet, critic, professor (University of Manitoba) (2002)	<ul style="list-style-type: none"> <li>• Poetry reading</li> <li>• lecture: “The Garden in Canadian writing”</li> </ul>
4-5	Douglas Barbour University of Alberta (2002, 2005), Poet, critic, professor	<ul style="list-style-type: none"> <li>• Poetry reading</li> <li>• lecture: “In Through the Out Doors: Contemporary Canadian poetry 2002” (2002)</li> <li>• lecture: “Canadian Science Fiction and Fantasy” (2005)</li> </ul>

6	Myrna Kostash Writer, journalist (2004)	<ul style="list-style-type: none"> <li>• “Myrna Kostash's Canada”. Fragments of fiction reading and discussion on contemporary Canada</li> </ul>
7-8	Eva Stachniak Novelist, professor of International Communication, Sheridan College w Toronto (2004, 2009)	<ul style="list-style-type: none"> <li>• Fragments of fiction reading - <i>Necessary Lies</i> (2004)</li> <li>• Conversation with the novelist (2004)</li> <li>• Reading fragments of Stachniak’s new novel <i>Dysonans</i> (2009);</li> <li>• Lecture: “Found in Translation: Writer's Reflections. Ewa (Eva) Stachniak” (2009)</li> </ul>
9	Wayne Johnston Novelist (2004)	<ul style="list-style-type: none"> <li>• “Novel Navigations”: presentation of fragments of the novel and discussion on Newfoundland culture</li> </ul>
10-11	Tomson Highway Playwright, novelist, pianist, actor (First Nation Cree) (2005, 2007)	<ul style="list-style-type: none"> <li>• lecture: “Comparing Mythologies.” (2005)</li> <li>• lecture: “Native-Canadian Literature in the World Today.” (2007)</li> <li>• Musical cabaret: “Whatever Happened to God's Wife? Where the Hell is She?” Presentation of Tomson Highway’s poetry in the form of native musical cabaret Piano: Tomson Highway vocals: Patricia Cano Saxophone: Patryk Zdebik (2007)</li> </ul>
12	Norman Ravvin Concordia’s Institute for Canadian Jewish Studies, Concordia, University, Montreal, Quebec – writer, critic , professor (24.04.2007)	<ul style="list-style-type: none"> <li>• Presentation of the new novel <i>Lola by Night</i>.</li> <li>• lecture: „The Rise and Fall of Leonard Cohen.”</li> </ul>
13	Lola Lemire Tostevin Poet, novelist (2006)	<ul style="list-style-type: none"> <li>• Poetry Reading; novel and critical work reading</li> <li>• lecture: “Canadian Language and Theory Focused Writing.”</li> </ul>
14-15	George Elliott Clarke Poet, playwright, novelist, profesor, critic (University of Toronto), krytyk, Governor General Award Winner in Poetry (2006, 2009)	<ul style="list-style-type: none"> <li>• Poetry and prose reading (2006, 2009)</li> <li>• lecture: “The Idea of Europe in African-Canadian Literature” (2006)</li> <li>• lecture: “Approaches to African-Canadian Literature” (2009)</li> </ul>
16	Kinga Araya Polish Canadian multimedia and conceptual artist, independent scholar, Rome (12.05.2011)	<ul style="list-style-type: none"> <li>• Lecture: “Ten Steps: Walking towards the Exhaustion of Meaning”</li> </ul>

17	Roswitha Majchrzak (Berlin, artist-photographer) (12.05.2011)	<ul style="list-style-type: none"> <li>Lecture /photography presentation: “My Personal Discovery of First Nations People in Canada”</li> </ul>
18	Marek Kusiba Polish-Canadian poet, reporter, columnist, Ryszard Kapuściński poetry translator (13. 11. 2012)	<ul style="list-style-type: none"> <li>Lecture: "Odnaleźć człowieka w jego odrębności. Kanadyjskie tropy Ryszarda Kapuścińskiego." [„Find humanity in otherness. Canadian tropes of Ryszard Kapuściński”]</li> </ul>
19	Monique Mojica Playwright, Lecturer, theatre director, theatre and film actress (13.05. 2013)	<ul style="list-style-type: none"> <li>“Indigenous Body/Indigenous Performance: a life in the Theatre” - conversation with the writer</li> </ul>
20	Ana Rewakowicz Interdisciplinary artist (27.11.2013 )	<ul style="list-style-type: none"> <li>lecture / presentation of multimedia projects “Anti-entropic role of art.”</li> </ul>
21	Ewa Stachniak Canadian and Polish novelist 21.05.2015	<ul style="list-style-type: none"> <li>"History and fiction. A writer's journey”</li> </ul>

### Academic workshops

1.	Colin Samson University of Essex 11.05.2007	<ul style="list-style-type: none"> <li>Innu Culture</li> </ul>
2	Angelina Weenie Plains Cree, Sweetgrass First Nations' Band 11.05.2007	<ul style="list-style-type: none"> <li>Medicine Wheel Teaching Nehiyaw Pimatisowin (Cree Way Of Life): Circle Teachings For Life And Learning</li> </ul>
3	Andy Wilson Haida First Nation 11.05.2007	<ul style="list-style-type: none"> <li>Haida culture and arts</li> </ul>
4	Dan Smoke Seneca Nation of the Iroquois Confederacy) and Mary Lou Smoke (Ojibway) 11.05.2007	<ul style="list-style-type: none"> <li>Indigenous Ceremonies</li> </ul>

5	Julie Rak University of Alberta, Department of English and Film Studies 06.05.2008 and 08.05.2008	<ul style="list-style-type: none"> <li>• Auto/biography in Canada</li> </ul>
6	Kim Sawchuk Department of Communication Studies, Concordia University Montreal 19.03.2009 and 23.03.2009	<ul style="list-style-type: none"> <li>• Forms and the Transformation of Media-Related Research</li> </ul>
7	Marlene Atleo University of Manitoba, Faculty of Education 30.04. 2009	<ul style="list-style-type: none"> <li>• Doing Indigenous Storywork with Curriculum as Autobiographical Text</li> </ul>
8	Jean-Michel Komarnicki Photographer-artist, President of Visual Arts Centre of Clarington 30.04. 2009	<ul style="list-style-type: none"> <li>• Digital photography workshop: “Urban Walkabout.”</li> </ul>
9	Helen Bajorek MacDonald, writer, critic, journalist 30.04. 2009	<ul style="list-style-type: none"> <li>• Emily Carr and the Vanishing Native</li> </ul>
10	Nancy Earle Memorial University of Newfoundland I semester 2010-2011	<ul style="list-style-type: none"> <li>• Canadian Print Culture European exploration to First World War</li> </ul>
11	Marlene Atleo University of Manitoba, Faculty of Education 12.05. 2011	<ul style="list-style-type: none"> <li>• Indigenous Storywork: Braiding together Myth, History, and Present for Survivance</li> </ul>
12	Kinga Araya Polsko-Canadian conceptual artist, independent scholar Rome 2.05. 2011	<ul style="list-style-type: none"> <li>• Post-Exilic Walks: Polish-Canadian Flânerie in Sosnowiec</li> </ul>
13	Marek Kusiba Polish Canadian poet, journalist, columnist, translator of Ryszard Kapuściński poetry 30.11. 2011	<ul style="list-style-type: none"> <li>• Otherness in the Canadian Context</li> </ul>
14	Monique Mojica Playwright, theatre director, film and theatre actress 15.05. 2013	<ul style="list-style-type: none"> <li>• Stories From the Body/Stories from the Land</li> </ul>
15	Myrna Kostash Non-fiction writer, journalist Edmonton, Alberta 02.10.2013	<ul style="list-style-type: none"> <li>• “Creative non-fiction.”</li> </ul>

16	Mchelle LaFlamme University of Fraser Valley 15.05.2014	<ul style="list-style-type: none"> <li>Land, Love and Ceremony: A look at Canadian Indigenous Plays (<i>Rez Sisters</i>, <i>Ernestine Shushwap gets her Trout</i>, <i>Baby Blues</i>)</li> </ul>
17	Ric Knowles University of Guelph Theatre professor, <i>Theatre Journal</i> chief editor 14.05.2014	<ul style="list-style-type: none"> <li>Indigenous Methodologies and Contemporary Scholarship</li> </ul>
18.	Tegan Zimmerman Okanagan College, Canada 12.05. 2016	<ul style="list-style-type: none"> <li>“Critical and Creative Analysis of Canadian Literature.”</li> </ul>

### Days of Canadian culture at the University of Silesia

		Special program theme
1	Day of Canadian Culture at the University of Silesia April 24 <sup>th</sup> 2001.	<ul style="list-style-type: none"> <li>General Canadian Studies topics</li> </ul>
2	Day of Canadian Culture at the University of Silesia April 29 <sup>th</sup> 2004.	<ul style="list-style-type: none"> <li>General Canadian Studies topics</li> </ul>
3	Days of Canadian Culture at the University of Silesia April 27-28 <sup>th</sup> 2005.	<ul style="list-style-type: none"> <li>General Canadian Studies topics</li> </ul>
4	Days of Canadian Culture at the University of Silesia May 11-12 <sup>th</sup> 2007.	<ul style="list-style-type: none"> <li>“Canadian Indigenous cultures and art. Exploration and Celebration of Indigenous Knowledge”</li> </ul>
5	Days of Canadian Culture at the University of Silesia April 28-29 <sup>th</sup> 2009.	<ul style="list-style-type: none"> <li>General Canadian Studies topics</li> </ul>
6	Day of Canadian Culture at the University of Silesia April 29 <sup>th</sup> 2010.	<ul style="list-style-type: none"> <li>„Transcultural dialogues between Canada and Poland”</li> </ul>
7	Day of Canadian Culture at the University of Silesia May 12 <sup>th</sup> 2011 .	<ul style="list-style-type: none"> <li>“Celebration of Canadian culture”</li> </ul>
8	Day of Canadian Culture at the University of Silesia May 09 <sup>th</sup> 2012 .	<ul style="list-style-type: none"> <li>“Between Multiculturalism and Fourth World Decolonization”</li> </ul>
9	Days of Canadian Culture at the University of Silesia May 13-15 <sup>th</sup> 2013.	<ul style="list-style-type: none"> <li>“Indigenous and Diasporic Drama and Performance Practices”</li> </ul>

		<ul style="list-style-type: none"> <li>• Student conference: “Hybridization of Cultures in Canada”</li> </ul>
10	Days of Canadian Culture at the University of Silesia May 14-15 <sup>th</sup> 2014.	<ul style="list-style-type: none"> <li>• “Canadian Aboriginal Drama, Theatre and Popular Culture</li> </ul>
11	Days of Canadian Culture at the University of Silesia May 6 <sup>th</sup> -7 <sup>th</sup> , 2015	<ul style="list-style-type: none"> <li>a. “Indigenous identity as expressed in personal narratives and video-filmmaking”</li> <li>b. “English Canadian theatre and television – expanding identity programming”</li> </ul>
12	Days of Canadian Culture at the University of Silesia May 12 <sup>th</sup> , 2016	General Canadian Studies topics (popular culture, Indigenous cultures, internationalization)

## SERVICE TO THE UNIVERSITY OF SILESIA

### Doctoral committee –

1. Member of Agata Wilczek’s doctoral committee; – dissertation: Beyond the Limits of Language: Apophasis and Transgression in Contemporary Theoretical Discourse (Poza Granicami języka: apofaza i transgresja we współczesnym dyskursie teoretycznym) – doctoral defence on April 21<sup>st</sup>, 2016-06-25

2. Member of Ewa Drab’s doctoral committee; – dissertation: La spécificité de la traduction vers le français des éléments du monde imaginaire de la littérature anglophone fantasy du XXI<sup>e</sup> siècle (Specyfika przekładu na język francuski elementów świata wyobrażonego w XXI-wiecznej angielskojęzycznej literaturze fantasy) – doctoral defence on July 8<sup>th</sup> 2016.

### Habilitation committee –

1. Member of Dr Sonia Front’s habilitation committee (2016)  
Writing a statement justifying the position of reviewers in the habilitation procedure of dr Front -26.04.2016. Monographic publication under review : *Shapes of Time in British Twenty-First Century Quantum Fiction*. Other academic achievements reviewed: a cycle of publications entitled: “Time and temporality in English literatures”.

### Academic performance -Job Evaluation Committee

Job evaluation of IKiLA employees – May 2016

## **Committee for recruitment of Ph.D. students**

Doctoral studies interviews: July 11, 2016 (Faculty of Philology, Katowice)

## **DEVELOPMENT OF CANADIAN STUDIES IN POLAND AND ABROAD**

### **Establishing cooperation with national and Canadian universities**

I have established co-operation with two Polish centres for Canadian studies, with the Department of Canadian Studies for Regional Studies Institute of the Jagiellonian University (since 2000) which resulted in exchange of lecturers and the co-organization of the Fifth Congress of the Polish Society for Canadian Studies, as well as with the Centre for Canadian Studies at the Nicolaus Copernicus University (since 2000) - students from the Centre participate in the lectures and workshops during Days of Canadian Culture at the University of Silesia; the co-operation also entails the organization of academic visits of our foreign lecturers and writers in other Canadian Studies Centres in Poland.

I also significantly contributed to the building of the library at the Centre of the Canadian Studies at the Nicolaus Copernicus University in Torun (UMK bought the whole book collection from a retiring professor of the Memorial University of Newfoundland for a symbolic price of \$1CAD for each book; I was in charge of this project and I obtained the permission of the Ministry of Foreign Affairs of Canada for the duty free shipping of the books through the diplomatic pouch.

I established cooperation with two universities in Canada. I acted as a coordinator of all activities leading to the signing of the international academic co-operation agreements between the University of Silesia and Canadian universities.

- Co-operation Agreement with Malaspina University College [Vancouver Island University] (2006) – one of the results of this agreement were two research trips to Canada of the Institute of English Cultures and Literatures students
- Co-operation Agreement with the University of Fraser Valley (UFV) (2013). An annex to this agreement concerning details of students exchange was signed on January 12, 2015.
- February 1-19<sup>th</sup> 2016 – talks and meetings with the authorities of the University of the Fraser Valley on the formation of a dual degree program between the University of Silesia and the University of the Fraser Valley.
- September 3<sup>rd</sup> – 28<sup>th</sup> 2016 - talks and meetings with the authorities of the University of Alberta on strengthening the academic connections (Faculty and student exchange; joint research and conference projects) between the Department of English and Film Studies and the Canadian Literature Centre at the University of Alberta and the Institute of English Cultures and Literatures, University of Silesia; working on a joint conference

project: University of Alberta, Wirth Institute for Austrian and Central European Studies and Department of American and Canadian Studies, Institute of English Cultures and Literatures, University of Silesia.

### **Involvement in the internationalization of Canadian Studies**

As a representative of the Polish Association for Canadian Studies, I actively participated (7 times) in annual executive meetings of the International Council for Canadian Studies and the European Association for Canadian Studies:

1. The eighth meeting of the Association for Canadian Studies in Central Europe (CEACS), Belgrade, Serbia, 2003
2. Annual General Meeting of the International Council for Canadian Studies (ICCS), Moncton, New Brunswick, Canada, 2004
3. Annual General Meeting of the International Council for Canadian Studies (ICCS) and conference, Ottawa, Canada, 2005
4. Annual General Meeting of the European Council for Canadian Studies, Nijmegen, Holland, 2006
5. Annual General Meeting of the International Council for Canadian Studies (ICCS), Ottawa, Canada, 2006
6. The Forum of Canadian Studies and Annual General Meeting of the International Council for Canadian Studies (ICCS), Edmonton, Canada, 2007
7. Annual General Meeting of the European Council for Canadian Studies, Milan, Italy, 2008

I actively participated in several conferences and panel discussions in which, representing the position of the Polish Association for Canadian Studies, I discussed the specificity of the Canadian studies in Poland.

1. “Canadian Literary Research in the 21st century”. The British Association for Canadian Studies (BACS). Literary Group Conference: “Where is Here Now? Canadian Literary Study in the Twenty-first Century,” September 12, 2011, London, England.
2. “Canadian Studies at the University of Silesia.” Culture and Literature of Canadian First Nation Peoples. Discourses of Resistance and Dialogue – Days of Canadian Culture at the University of Silesia, May 10—11, 2007, Sosnowiec, Poland.
3. “Canadian Studies In Poland.” Canadian Studies Forum, May 21-28 2007, Edmonton, Canada.
4. “Interdisciplinary Canadian Studies in Poland” : presentation in a panel discussion, organized by the Canadian Embassy in Poland, entitled: “Expanding Canadian Studies into Non-Traditional Areas of Study,” April 20, 2001, Toruń, Poland.



## **POPULARIZATION OF SCHOLARSHIP**

### **Co-operation with local high schools**

Activities leading to the popularization of scholarship form an important part of my academic work. I am responsible for the coordination of the Institute of English Cultures and Literatures cooperation with the Karol Miarka Secondary School in Żory. Since October 2012 the school has been granted a patronage of the Institute and I was involved in the process leading to this initiative. As a co-ordinator of the co-operation I organized a series of lectures for high school students by guests of the Canadian Studies Centre: Nancy Earle (2010), Marlene Atleo, Roswitha Majchrzak (2011) and Michelle LaFlamme (2014) and also by students involved in the activities of the Canadian Studies Student Circle (2012). On December 2012 the school organized their first Day of Canadian Culture which was an initiative of one my former students, currently a teacher in the high school.

High schools co-operating with the Institute of English Cultures and Literatures:

- Karol Miarka I. Secondary School in Żory
- Jan Paweł II Secondary School in Siewierz (informal co-operation)

Students from these schools participate in Days of Canadian Culture and in lectures and presentations during the academic year.

### **“Discover Canada Contest”**

#### **Concept and coordination as well as co-organization of the pioneer Nationwide Competition on Canada**

Contest website: <http://www.mt-okla.pl/>

“Discover Canada,” a Nationwide Contest for Polish High School Students, planned as a three- stage annual event, is a joint project of the Department of American and Canadian Studies, Institute of English Cultures and literatures, University of Silesia in Katowice, and Liceum Ogólnokształcące im. Karola Miarki in Żory. This pioneering educational initiative aims at broadening cultural horizons of the participating students by encouraging them to explore Canadian culture, history, education, politics, geography and current affairs, as well as introducing them to the Canadian exemplary ways of dealing with diversity in all its forms. In view of Europe’s rising multiculturalism, Canada’s successful multicultural policies can serve as a model for creating societies that celebrate diversity, difference, and inclusion. Contests such as “Discover Canada” can contribute to the process of educating future broadminded leaders of the new world who would create societies without prejudice and discrimination.

- The University of Silesia coordinator of the contest is dr hab. Eugenia Sojka, director of Canadian Studies Centre, Institute of English Cultures and Literatures, University of Silesia. The Department of American and Canadian Studies is the academic unit responsible for the organization of the second stage of the Discover Canada contest.

“Discover Canada” University of Silesia contest team:

- Dr hab. Eugenia Sojka
- Mgr Rafał Madeja
- Mgr Anna Chyla
- Mgr Alina-Deja Grygierczyk

Liceum Ogólnokształcące im. Karola Miarki in Żory –“Discover Canada” contest team:

School Director: mgr Urszula Machalica and selected teachers of English: mgr Beata Pasierbek, mgr Beata Kurzeja, mgr Hanna Mrozek (graduate of the Canadian Studies program at the University of Silesia; her M.A. thesis was granted an honorable mention in the Nancy Burke Best Canadian Thesis Competition in Poland ).

The three stages of the contest involve a number of Canadian Studies tasks. In the first stage, students write a test consisting of two sections of open and closed questions, one on general Canadian Studies topics (sixty questions) and the other on English grammar, vocabulary and style (fifty questions). The second stage involves writing an essay on one of nine or twelve previously published topics, as well as a general knowledge test on Canadian Studies. In the finals students are expected to pass an oral exam on selected Canadian Studies topics and present a multimedia presentation on a topic announced earlier. Reading lists and reliable educational and government sponsored websites which help students to prepare for the contest are provided by the University of Silesia conference organizing team.

The contest met with an immense interest of Polish high school students nationwide. The participants of the second and third stages of the contest showed a very advanced grasp of many Canadian Studies topics, both in writing and speaking and in multimedia presentations. They were very well prepared, highly motivated, and passionate about Canada which is all the more remarkable as they had to learn about this country in extra curricula school activities or individually because Canadian Studies topics are underrepresented in the Polish high school curriculum and rarely introduced by interested teachers.

### **“Discover Canada 2014”**

#### **1st edition of the Nationwide Contest on Canada for Polish High School Students**

The patronage of the first edition of the contest “Discover Canada 2014”, was accepted by the Ambassador of Canada to Poland, H.E. Alexandra Bugailiskis, Minister of National Education Joanna Kluzik-Rostkowska, President of the University of Silesia Prof. zw. dr hab.

Wiesław Banyś, President of the City of Żory, President of the City of Sosnowiec, and the Chief Education Officer in Katowice.

Twelve hundred and seven students (1207) participated in the first stage of the project in the form of a written test. Forty students were selected for the second stage which was organized at the Institute of English Cultures and Literatures, University of Silesia, on February 28<sup>th</sup> 2014. They wrote an advanced test on a variety of Canadian topics and an essay on one of earlier published research topics. Twelve students were accepted for the finals of the contest organized at the Municipal Cultural Centre in Żory on April 16, 2014. They were examined on their knowledge of Canadian culture, politics, history and geography and they presented for evaluation their well-researched power point presentations entitled ‘The Spirit of Canada’ in which they explored their understanding of the most distinctive and important signifiers of Canadianness. The responses were evaluated for the contents, critical thinking skills and maturity of ideas by Canadianists representing the University of Silesia and the Polish Association for Canadian Studies, as well as “Native speakers” of English.

The following prizes have been secured for the contest winners: an admission to the Institute of English Cultures and Literatures, and to the Institute of English Language (2 places) (after graduation from high school), and high financial awards (3000 PLN for the first prize, 2000 PLN for the second, and 1000 PLN for the third one- sponsored by the President of the City of Żory), as well as book awards sponsored by various publishing houses and the Canadian Embassy which also funded the development and maintenance of the contest website and a post-contest dinner. Several local companies also contributed to the organization of various contest activities.

**“Discover Canada 2015”**  
**2<sup>nd</sup> edition of the Nationwide Contest on Canada for Polish High School Students**

Ten hundred and twenty two students (1022) from all over Poland participated in the first stage of the contest. Fifty students selected from this number participated in the second stage of the “Discover Canada 2015” contest.

The semifinals were held on March 12, 2015 at the Institute of English Cultures and Literatures. The event began with a lecture entitled “Political Satire in Canadian Television Shows” by dr Lindsay Thistle from Canadian Studies Centre, University of Trent, Canada.

Sixteen students were selected for the finals, the third stage of the contest, which took place in Żory, June 11-12, 2015, in the conference hall of Twinpigs.

The patronage of “Discover Canada 2015” was accepted by the Polish Ministry of National Education, Canadian Embassy in Poland, Polish Consulate in Toronto, President of the University of Silesia Prof. zw. dr hab. Wiesław Banyś, President of the City of Żory, and the Chief Education Officer in Katowice.

Among the contest awards are: the admission to the Institute of English Cultures and Literatures (2 places) and the Institute of English Language (2 places) (after graduation from high school), and high financial awards (3000 PLN for the first prize, 2000 PLN for the second, and 1000 PLN for the third - sponsored by the President of the City of Żory).

**“Discover Canada 2016”**  
**3<sup>rd</sup> edition of the Nationwide Contest on Canada for Polish High School Students**

The 1<sup>st</sup> stage of the contest- eleven hundred and thirty eight participants (1138) representing one hundred and ten schools (110) from all parts of Poland competed at their schools nationwide on November 17<sup>th</sup>, 2015.

2<sup>nd</sup> stage of the contest on March 11<sup>th</sup>, 2016 – 60 selected students compete at the University of Silesia, Department of American and Canadian Studies:

3<sup>rd</sup> stage – Finals – 15 selected students compete for prizes in Żory)– location : City Museum: <http://www.muzeum.zory.pl/lokalizacja.html>

Among the contest awards are: the admission to the Department of English Philology, University of Silesia (five places) (after graduation from high school), and high financial awards (3000 PLN for the first prize, 2000 PLN for the second, and 1000 PLN for the third - sponsored by the President of the City of Żory).

The patronage of “Discover Canada 2016” was accepted by the Polish Ministry of National Education, Canadian Embassy in Poland, Polish Consulate in Toronto, President of the University of Silesia Prof. zw. dr hab. Wiesław Banyś, President of the City of Żory Waldemar Socha, the Chief Education Officer in Katowice and the Polish Association for Canadian Studies.