

**DAYS OF CANADIAN CULTURE AT THE INSTITUTE OF ENGLISH
CULTURES AND LITERATURES, UNIVERSITY OF SILESIA**

CANADIAN STUDIES CENTRE

**A SERIES OF LECTURES AND WORKSHOPS BY INDIGENOUS
ACADEMICS AND ARTISTS FROM CANADA**

MAY 2019

<p>May 8th, Wed. 13:30- 14:30</p> <p>1.49</p>	<p>Dr. Tracy Bear (University of Alberta) Lecture #1</p> <p>INDIGENOUS WOMEN</p>	<p>INDIGENOUS WOMEN</p> <p>This lecture is a historical and contemporary exploration of Indigenous women and feminisms utilizing Indigenous theoretical frameworks and Indigenous epistemologies. Critical engaging with collusions of patriarchy and colonialism, this lecture examines the social, cultural, historical, and environmental impacts that have had significant consequences on Indigenous gender, identity, sexuality, the body, language, violence, representation, and reproduction. This lecture celebrates Indigenous women's resistance and resilience through political movements and land and environmental activism.</p>
<p>May 10th, Friday 13:30- 14:30</p> <p>1.49</p>	<p>Dr. Tracy Bear Lecture #2</p> <p>CONTEMPORARY INDIGENOUS ART</p>	<p>CONTEMPORARY INDIGENOUS ART</p> <p>This lecture is an introduction to the visual forms of contemporary Indigenous art and examines a broad selection of contemporary Indigenous art with an emphasis on the philosophical and cultural statements made through artistic expression. Emphasis will be placed on Turtle Island (North America) Indigenous artists and their visceral expressions as they grapple with, and challenge issues of racism, cultural appropriation, gender, sexuality, representation and the colonial encounter.</p>
<p>May 15th Wed. 11:40- 12:50</p> <p>SRW</p>	<p>Dr. Tracy Bear Lecture #3</p> <p>RED EROTIC: THE FALL AND RISE OF INDIGENOUS EROTICS</p>	<p>RED EROTIC: THE FALL AND RISE OF INDIGENOUS EROTICS</p> <p>In the realm of Indigenous erotics, re-imagining encompasses acts of nonconformity, resistance, and subversion. These are alternative ways of envisioning the past, present and future. Indigenous writers and artists are generating new landscapes, and new possibilities of "Indigenous subjectivity, sociality, and spatiality ... a process of creating newness from existing materials, seemingly out of nowhere" (Rifkin 99). While Rifkin states these new possibilities come from seemingly 'nowhere', there is in fact, a rich Indigenous archive from which to draw from and these landscapes are the collective Indigenous identity stemming from individual and collective experiences of Indigenous people. Re-imaginings do not conform to the current logics of settler colonial power; they resist the colonial 'managing' of Indians by the Indian Act and avoid impositions of legal definitions of our selves. Re-imaginings are also subversive actions taken up by</p>

		Indigenous authors to disrupt colonial stereotypes. This talk presents Indigenous erotics as a state of re-imagining the corporeal coalescence of our sexualities, genders, histories, memories and emotions, and functions as a powerful decolonizing mechanism.
May 15 th Wed. 13:20-14:30 SRW	Dr. Michelle LaFlamme (UFV) Lecture #4 INDIGENOUS PEDAGOGIES	INDIGENOUS PEDAGOGIES “GRATITUDE AND GRIZZLIES” ON TEACHING IN BELLA COOLA
May 16 th Thrs. 10:00-13:00	Dr. Michelle LaFlamme THEATRE / STORYTELLING WORKSHOP	THEATRE WORKSHOP ON STORYTELLING - “Embodying our stories ...” All people tell stories through images. Dr. La Flamme introduces people to the foundational ideas behind her Storytelling class. Theatre games and vocal warm-ups will be used to improvise and develop some images to reflect stories that are connected to our lives. The important role of storytelling in community and culture will be considered. No personal acting experience is required for this workshop, just an active imagination. Please wear comfortable clothing and be prepared to play!
May 16 th Thrs 15:00-18:30	Dr. Tracy Bear WORKSHOP RED EROTIC	RED EROTIC This workshop builds upon the RED EROTIC: THE FALL AND RISE OF INDIGENOUS EROTICS Lecture #3 Red Erotic. This workshop includes a one hour lecture and a 3 hour workshop. This workshop includes an ‘Indian Act Erotica Poetry’ activity as well as a VAJ (visually artistic journal) workshop. Some visual journal material will be provided, participants are invited to bring some art supplies (paints, watercolours, felt pens, scissors, glue sticks, favorite quotes and sayings, magazine cutouts).
May 17 th Friday 11:40-12:50 1.49	Dr. Michelle LaFlamme (UFV) Lecture #5 Indigenization at universities	INDIGENIZATION AT UNIVERSITIES “Indigenous resurgence and the processes of Indigenization in Canada and elsewhere”
May 20 th Mon 13:20-14:40 SRW	Monique Mojica (playwright, artistic director) Lecture #6	FROM THE GROUND UP: INDIGENOUS DRAMATURGIES ON THE RISE
May 20 th Mon 15:15-18:45	Monique Mojica THEATRE WORKSHOP (12-15 participants) Re-activating Land/Re-	RE-ACTIVATING LAND/RE-ANIMATING BODY An introductory workshop in land-based, embodied Indigenous performance. Participants will explore an embodied approach to storytelling by connecting the body to land and place. This process results in the generation of organic texts from deep within the body’s

SRW	animating Body	memory The workshop will include participatory “on your feet” group exercises in sourcing impulse, gesture, sound, movement, and strategies for collective creation. Comfortable attire required. All present are asked to participate.
-----	-----------------------	---