

THIRD ANNUAL STUDENT RESEARCH FESTIVAL

WEDNESDAY, 22.04.2015
PROGRAMME

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| 10.00-10.10 | Opening of the Festival |
| 10.10-11.00 | OCCUPATION: ARTIST: 1) Marcin Hanuszkiewicz, <i>Error Aesthetics: Glitch Art up Close & Personal</i> 2) Samuel Staniurski, <i>Provenance – A Novel</i> |
| 11.10-12.00 | TAKES ON THE TWENTIETH CENTURY: 1) Melania Paszek, <i>The Beast Inside Us: Analysis of Human Behavior in the Works of Stephen King</i> 2) Anna Maraś, <i>Reverberating Silence: The Mother's Haunting Presence in Maus</i> |
| 12.10-13.00 | SPACES AND PLACES REVISITED: 1) Patrycja Sokolowska, <i>There Is Always a City: Psychogeography and the Bioshock Duology</i> 2) Tomasz Grazi, <i>Thirty Six Against the Rock: Battle of Alcatraz and Other of Its Escape Attempts</i> |
| 13.10-14.20 | CULTURAL PRACTICES AND REPRESENTATIONS: 1) Ewelina Grzegorzek, <i>Hunger in the „Mall Culture.” Why Do Zombies Eat Our Brains?</i> 2) Mikołaj Witkowski, <i>Moving Away from an Overprotective Mother: What Does the Car Mean to Us?; Why and How We Run Away from It</i> 3) Emilia Tołkaczew, <i>What It's Like to Be a Bat, or Things You Didn't Know About Autism</i> |
| 14.30-15.40 | MOVING PICTURES: 1) Anna Butyrko, <i>Stepping out of Spectatorial Shoes: The Concept of Gaze in Lynchian Cinema</i> 2) Maja Gajda, <i>„Animals in the Head” – Confronting Abject in Kubrickian Cinema</i> 3) Ewa Drapa, <i>The Film and Botanical Structures: Cinematography in the Light of Rhizomatics</i> |
| 15.50-17.00 | CLAS(SIC!)S: 1) Michał Kisiel, <i>Beyond Clocks. Time and Theatricality in William Blake's The Marriage of Heaven and Hell</i> 2) Kamil Krakowiecki, <i>Latin Destabilized. Selected Problems in Translating Apollo et Hyacinthus</i> 3) Kinga Ślipek, <i>A Work in Progress – The Self-development of the Main Protagonist in James Joyce's A Portrait of the Artist as a Young Man and Jeffrey Eugenides's The Marriage Plot</i> |
| 17.10-18.00 | (RE)INTERPRETING FEMININITY: 1) Anna Swoboda, <i>Voiceless Womanhood: The Unheard Voice of Women in the Senegalese Women's Literature Written in French</i> 2) Aleksandra Serwotka, <i>The Status of Women in Marie de France's Lay of Yonec</i> |
| 18.00-18.10 | The Closing |