

# CURRICULUM VITAE

## RAFAŁ BORYSŁAWSKI

### 1. Personal details:

Name: Rafał BORYSŁAWSKI, Ph.D., D.Litt.  
Date of birth: 20 Oct. 1972  
Email: [rafal.boryslawski@us.edu.pl](mailto:rafal.boryslawski@us.edu.pl)  
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Address: University of Silesia  
Faculty of Philology  
Institute of English Cultures and Literatures  
Department of British Culture and Literature  
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Poland

### 2. Academic degrees held:

2014 (June) — D.Litt. (Associate Professorship/*habilitacja*) in humanities (literary studies) degree granted by the University of Silesia in Katowice, Poland, on the basis of two monothematic cycles of articles: *Reflections of Old English Existential Paradigms in the Gnomical Poetry of the Period* and *Medieval Marginalia: Transgression, Sexuality, Monstrosity*.

2001 (May) — Ph.D. in humanities (literary studies) degree granted by the University of Silesia in Katowice, Poland, on the basis of the dissertation *The Old English Riddles and the Riddle-like Aspects of Old English Poetry. An Analysis*.

1996 (June) – M.A. in English degree granted by the University of Silesia in Katowice, Poland, on the basis of the dissertation *The Violence of Anglo-Saxon Poetry. The Anglo-Saxon Poetry of Violence*.

### 3. History of employment in academic institutions

period: 1.10.2001 to date  
institution: Department of British Culture and Literature  
Institute of English Cultures and Literatures (formerly: Institute of British and American Cultures and Literatures)  
University of Silesia  
position: Associate Professor

employment: full time

period: 1.10.2013 to date  
institution: Faculty of Philology  
University of Silesia  
position: Faculty co-ordinator for the EEAA Programme (Norway Grants)

2002-2005 Deputy Director of the Institute for Student Affairs  
(chief responsibilities: staff supervision, didactic affairs, organization of studies, student affairs, supervising enrolment procedures as well as entrance examinations)

period: 1.10.1996 – 30.09.2001  
institution: Department of British Culture and Literature  
Institute of British and American Cultures and Literatures  
University of Silesia  
position: Assistant Lecturer, Ph.D. candidate  
employment: half time

## COMPLETE LIST OF PUBLICATIONS AND TEXTS IN PRINT

### Authored monograph:

1. *The Old English Riddles and the Riddlic Elements of Old English Poetry* (Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, 2004), pp. 1-223.  
Reviewed by: Ruth Wehlau, *Mediaevistik*, 20 (2007), pp. 376-378

### Books (refereed) edited and co-edited:

2. Jakub Morawiec, Rafał Borysławski, *Aspects of Royal Power in Medieval Scandinavia* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2018), pp. 1-168.
3. Rafał Borysławski, Justyna Jajszczok, Jakub Wolff, Alicja Bembien eds., *Histories of Laughter and Laughter in History. HistoRisus* (Newcastle Upon Tyne: Cambridge Scholars Publishing, 2016), pp. 1-245.
4. Rafał Borysławski, Justyna Jajszczok, Jakub Wolff, Alicja Bembien red., *HistoRisus. Historie śmiechu / śmiech [w] historii* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2016), ss. 1-188
5. Rafał Borysławski, Alicja Bembien, Justyna Jajszczok, Jakub Gajda eds., *Cryptohistories* (Newcastle Upon Tyne: Cambridge Scholars Publishing, 2015), pp. 1-165.

6. Rafał Borysławski, Anna Czarnowus, Łukasz Neubauer eds., *Marvels of Reading: Essays in Honour of Professor Andrzej Wicher* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2015), pp. 1-196.
7. Rafał Borysławski, Alicja Bemben, Justyna Jajszczok, Jakub Gajda red., *Krypthistorie. Ukryte i utajone dyskursy historii* [Cryptohistories. Secret and Secretive Discourses of History] (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2014), ss. 1-192.

#### **Chapters in refereed books (reversed chronology):**

8. "Into the Darkness First: Neoplatonism and Neurosis in Old English Wisdom Poetry" in: Ruth Wehlau ed., *Darkness, Depression and Descent in Anglo-Saxon England* (Kalamazoo: Western Michigan University Press, 2019), forthcoming.
9. "Memory and the transformative fear in the Exeter Book riddles" in: Jennifer Neville, Megan Cavell eds., *Riddles at Work in the Anglo-Saxon Tradition: Words, Ideas, Interactions* (Manchester: Manchester University Press, 2019), forthcoming.
10. "Wundur wearð on wege 'a wonder happened on the way': Shifting shapes and meanings in Old English Riddles" in: Santiago Barreiro and Luciana Cordo Russo eds., *Shapeshifters in Medieval North Atlantic Literature* (Amsterdam: Amsterdam University Press, 2018), pp. 21-42.
11. "Hlæfdige and Hlaford: Gendered Power and Images of Continuity in *Encomium Emmae Reginae*" in: Jakub Morawiec, Rafał Borysławski eds., *Aspects of Royal Power in Medieval Scandinavia* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2018), pp. 99-112.
12. (with Jakub Morawiec) "Introduction: Royal Power Reconsidered" in: Jakub Morawiec, Rafał Borysławski eds., *Aspects of Royal Power in Medieval Scandinavia* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2018), pp. 9-12.
13. "Pearl and the Psychosomatics of Dream: Parasomnias as Narrative Strategies in Medieval Dream Visions" in: Jacek Fisiak, Magdalena Bator, Marta Sylwanowicz eds., *Essays and Studies in Middle English* (Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, 2017), pp. 283-297.
14. "The Exeter Book's *Widsith* and the Anglo-Saxon Time Travel" in: Maria Błaszkiwicz and Łukasz Neubauer eds., *The Light of Life. Essays in Honour of Professor Barbara Kowalik* (Kraków: Libron, 2017), pp. 35-47.
15. "Romancing the Laughter: Giggling at Meanings in *Sir Gawain and the Green Knight*" in: Rafał Borysławski, Justyna Jajszczok, Jakub Wolff, Alicja Bemben eds., *Histories of Laughter and Laughter in History. HistoRisus* (Newcastle Upon Tyne: Cambridge Scholars Publishing, 2016), pp. 139-153.

16. "The City That Is Not: Apophasis and Anglo-Saxon Urbanism" in: Monika Kowalczyk-Piaseczna and Marta Mamet-Michałkiewicz eds., *Urban Amazement* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2016), pp. 11-24.
17. "All that is wrought is not gold: Locating Wealth in Old English Gnostic Texts" in: Rafał Borysławski, Anna Czarnowus, Łukasz Neubauer eds., *Marvels of Reading: Essays in Honour of Professor Andrzej Wicher* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2015), pp. 55-70.
18. "Reversed conspiracy in Kazuo Ishiguro's *Never Let Me Go* and *When We Were Orphans*" in: Marcin Mazurek, Wojciech Kalaga, Marcin Sarnek (eds.), *Camouflage, Secrecy, and Exposure in Cultural and Literary Studies* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2014), pp. 47-57.
19. „Anglo-saskie imperium? Brytyjski imperializm i angielskie studia nad wczesnym średniowieczem w XVIII i XIX wieku” w: Ewa Borkowska, Beata Wojewoda red., *Europejskie mosty: Tożsamość Europejczyków* (Gliwice: Wydawnictwo Politechniki Śląskiej, 2014), pp. 55-68.
20. "Hybridity, Surplus and Absence: Medieval Monsters and Contemporary Visual Arts" in: Ewa Borkowska, Tomasz Burzyński (eds.), *The Surplus of Culture: Sense, Common-sense, Nonsense* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2011), pp. 29-38.
21. "*Frige mec frodum wordum*: Charms and Riddles as Formulaic Speech in Old English Gnostic Poetry" in: Colette Stévanovitch, Elise Louvriot, Philippe Mahoux-Pauzin, Dominique Hascoët (eds.), *La formule dans la littérature et la civilisation de l'Angleterre médiévale* (Nancy: Presses Universitaires de Nancy, 2011), pp. 55-70.
22. "Exteriors of the Mind: The Natural World and Confusion in Anglo-Saxon Poetry" in: Sonia Front, Katarzyna Nowak (eds.), *Interiors: Interiority/Exteriority in Literary and Cultural Discourse* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2010), pp. 199-211.
23. (co-authored with Leszek Drong) "Truth as an Ideological Camouflage: Two Case Studies of Blatant Perversions of Facts in Which Truth, a Higher Good, and Other Noble Abstractions Are Invoked to Justify Killing and Stealing" in: Wojciech Kalaga, Marcin Mazurek, Marcin Sarnek (eds.), *Camouflage. Discourses of Deception, Transparency and Exposure* (Częstochowa: Wydawnictwo Wyższej Szkoły Lingwistycznej, 2010), pp. 13-20.
24. "Slash and Burn? The Rhetoric of the Conquered City in Anglo-Saxon Didactic Verse" in: Agnieszka Razmus, Magdalena Cieślak (eds.), *Images of the City* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2009), pp. 38-49.
25. "The Un-Mouth? Political Correctness and Pornography in the Fabiliaux" in: Wojciech Kalaga, Jacek Mydla, Katarzyna Ancuta (eds.), *Political Correctness: Mouth Wide Shut?* (Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, 2009), pp. 115-128.

26. "Alfred Jewel and the Old English 'Solomon and Saturn' Dialogues: Wisdom and Chaos in Old English Gnomes" in: Piotr Dziejcz, Małgorzata Nitka (eds.), *Fire and Ice. The Dialectic of Order and Chaos* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2008), pp. 24-38.
27. "'Eaters of the Dead:' Cannibalism in Anglo-Saxon Culture" in: Wojciech H. Kalaga, Tadeusz Rachwał (eds.), *Spoiling the Cannibals' Fun? Cannibalism and Cannibalisation in Culture and Elsewhere* (Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, 2005), pp. 245-252.
28. "Sex, Food and Magic: Digestion and Fertility in the Exeter Book Riddles" in: Wojciech H. Kalaga, Tadeusz Rachwał (eds.), *Feeding Culture: The Pleasures and Perils of Appetite* (Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag 2005), pp. 143-158.
29. "A gardyn saw I ful of blosmy bowes...: The Commanding Love in La Dame à la licorne of the Musée de Cluny," in: Ewa Borkowska (eds.), *In the Space of Arts: Interdisciplinarity, Identity, (Post)Modernity* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2004), pp. 44-59.
30. "Kenning and Variation: The Manifestations of the Riddlic Element in Old English Poetry" in: Jadwiga Uchman, Andrzej Wicher (eds.), *British Drama Through the Ages and Medieval Literature* (Łódź: Wydawnictwo Biblioteka, 2003), pp. 17-24.
31. "Say What I Am: Aldhelmian Riddle as the Language of Transformation" in: Wojciech Kalaga, Tadeusz Rachwał (eds.), *(Trans)-Formations I. Identity and Property. Essays in Cultural Practice* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2002), pp. 187-201.
32. "The Agoraphobia of the Old English Exiles" in: Wojciech Kalaga, Tadeusz Rachwał (eds.), *The Writing of Exile* (Katowice: Śląsk, 2001), pp. 165-181.
33. "Imperial Anglo-Saxonism: On the Organic Roots of the English Sense of Superiority in the Eighteenth and Nineteenth Centuries," in: Tadeusz Rachwał, Tadeusz Sławek (eds.), *Organs, Organisms, Organisations. Organic Form in 19th-Century Discourse* (Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, 2000), pp. 75-88.
34. "The Haunted Minds: The Obsession of Memories in Anglo-Saxon Elegiac Poetry" in: Wojciech Kalaga, Tadeusz Rachwał (eds.), *Memory and Forgetfulness. Essays in Cultural Practice* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 1999), pp. 77-94.

#### **Articles in refereed scholarly journals (reverse chronology):**

35. "From the Sign to the Cosmos: Old English Runes, Isidore's *Etymologiae* and Their Material Philosophy" in: *Zeszyty Naukowe Nauczycielskiego Kolegium Języków Obcych w Zabrze* 11 (2013/2014), pp. 103-113.

36. "Between *oferhygd* and *wræclastas*: Pride and Exile in the Speculative Afterlife of *Christ and Satan*" in: *Thise Stories Beren Witnessse. The Landscape of the Afterlife in Medieval and Post-Medieval Imagination. Medieval English Mirror 7* (2010). Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, pp. 21-31.
37. (co-authored with Małgorzata Borysławska) "Between Two Crosses: Pagan-Christian Brigit as a Cultural and Ideological Retelling of the Irish Sovereignty Myth" in: *Studies in English Philology 3* (2010), Łódź, Akademia Humanistyczno-Ekonomiczna, pp. 27-40.
38. "The Riddle of Poetry: Literary Riddle and Modern Hermeneutics" in: *Pe Comoun Peplis Language. Medieval English Mirror 6* (2009). Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, pp. 89-99.
39. "Twist and turn: On the Visual Rhetoric of Old English Variation," in: *Pe Laurer of Oure Englische Tonge. Medieval English Mirror 5* (2009) Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, pp. 127-139.
40. "Sir Gawain and Saint Augustine: A Lesson in Inordinate Desire" in: *Zeszyty naukowo-dydaktyczne. Nauczycielskie Kolegium Języków Obcych w Zabrze 6* (2009) Zabrze, pp. 38-47.
41. "*Candida sanctorum sic floret gloria rerum*: Aldhelm's Aenigmata as a Riddle of Interpretation" in: *The Journal of Medieval Latin 18* (2008) Toronto, pp. 203-216.
42. "*Wordhordes cræft*: Confusion and the Order of the Wor(l)d in Old English Gnomes" in: *The Propur Langage of Englische Men. Medieval English Mirror 4* (2007) Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, pp. 119-132.
43. "Sirith-na-Gig?: *Dame Sirith* and the *Fabliau*-Witch as Literary Analogues to the *Sheela* Figures" in: *To Make his Englissh Sweete upon his Tonge. Medieval English Mirror 6* (2007). Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, pp.121-133.
44. "The Laughing Maiden: Feminine Wisdom in Chrétien de Troyes' *Le Conte du Graal*" in: *Studia Anglica Posnaniensia*, 41 (2005). Poznań, pp. 211-224.
45. „Po drugiej stronie ust: pornografia i polityczna (nie)poprawność w *fabliaux*,” in: *Er(r)go 11* (2005), pp. 51-66.
46. "Co(s)mic Space in Chaucer's *Knight's Tale*," in: *For the Loue of Inglis Lede: Medieval English Mirror 1* (2004). Frankfurt am Main–Berlin–Bern–Bruxelles–New York–Oxford–Wien: Peter Lang Verlag, pp.161-172
47. "The Elements of Anglo-Saxon Wisdom Poetry in the Exeter Book Riddles," in: *Studia Anglica Posnaniensia 38* (2002), Poznań: Wydawnictwo UAM, pp. 35-49.

48. „Ludyczność i magia w zagadkach staroangielskich” [“Playfulness and Magic in Old English Riddles”] in: *Ekonomia i Humanistyka* 2 (2002). Bielsko-Biała: WSEH, pp. 175-187.

**Review:**

49. “Posmak niedosytu. *Kultura jedzenia, jedzenie kultury*” [“A Taste of Insufficiency. *Eating Culture, the Culture of Eating*”] in: *Er(r)go* 4 (2002), pp. 139-143.

**Unrefereed popular publication:**

1. *Days of Code*, story and illustrations: Andrew Park, Wojciech Madej; text written by: Rafał Borysławski (London–Kraków: Konto Books, 2003), pp. 1-28.

The book is an artistic project of the artbook type in which I collaborated with graphic artists from Poland and the United Kingdom. The project is inspired by medieval art and by various literary forms of the period. The main motif of the artbook’s coherent visual and textual narration is a quest for identity – the mission of a brotherhood of knights. The artbook contains my texts in English, which are composed on the principles of such medieval genres as chivalric romance, chronicle, gnomic texts and poetic riddle.

The book was also presented as a “light and sound” type of spectacle to the students of the University of Vilnius (2005) and the University of Silesia (2006, 2010).

## LIST OF CONFERENCES AND GUEST LECTURES

**LIST OF CONFERENCES (REVERSED CHRONOLOGY)**

Date: 23-24.11.2018  
Title: *Emotions: the Engines of History*  
Organiser: University of Silesia, Institute of English Cultures and Literatures, H/Story Research Circle, Sosnowiec  
Presenter: “‘They Could Not Let Her Go with Dry Eyes...’ Manifesting Emotions in *Encomum Emmae Reginae*”

Chief organizer

Date: 27-29.09.2018  
Title: *30th International Conference of the Spanish Society for Medieval English Language and Literature (SELIM)*  
Organiser: University of Oviedo  
Presenter: “Vikings from Assyria and Gnashing of Teeth: Transformative Fear in Old English *Judith*”

Date: 2-5.07.2018  
Title: *Leeds International Medieval Congress*  
Organiser: University of Leeds  
Presenter: "Memories of Fear and the Fear of Memories in the Exeter Book Riddles"

Date: 12-13.03.2018  
Title: *Tellers and Their Tales. 6<sup>th</sup> Old English Student Conference*  
Organiser: Jagiellonian University, Old English Student Society  
Plenary workshop: "Old English Riddles"

Date: 9.03.2018  
Title: *Viking Women Seminar*  
Organiser: University of Silesia, Institute of History  
Presenter: "The Lady with a Book: Women, Poetry, and the Nation-building in King Alfred's and Alfred-inspired Cultural Politics of England"

Date: 20-23.09.2017  
Theme: *A Suitcase of Her Own. Women and Travel.*  
Organiser: University of Silesia, Institute of English Cultures and Literatures, Szczyrk.  
Presenter: *Ongin mere secan..., "first seek the sea...": The Politics of Feminine Travel in the Old English Frauenlieder and the Encomium Emmae Reginae.*

Date: 26-28.07.2017  
Theme: *Humour, History, and Methodology: A Multidisciplinary and Trans-Professional Enquiry*  
Organiser: Durham University, United Kingdom.  
Presenter: The monsters that laugh back: Humour as rhetorical apophysis in medieval monstrosity.

Date: 30.06-1.07.2017  
Theme: *CorpUS Historicus. The Body in/of History.*  
Organiser: University of Silesia, Institute of English Cultures and Literatures, Sosnowiec.

Chief organizer

Date: 26-27.05.2017  
Theme: *Warriors and Wanderers: the Anglo-Saxons across Time. 5<sup>th</sup> Old English Student Society Conference*  
Organiser: Uniwersytet Jagielloński, Kraków.



Plenary lecturer: *Wandering Shapes, Meandering Paths: Remarks on the Idea of Movement in Old English Visual Arts and Literature.*

Date: 23-24.02.2017

Theme: *Epos: Od Homera do George'a R. R. Martina*

Organiser: Uniwersytet Warszawski, Warszawa.

Presenter: *Potworności pychy: staroangielski poemat "Beowulf" jako stadium upadku władzy.*

Date: 2-3.12.2016

Theme: *MMESS (Medieval and Medievalist English Symposium)*

Organiser: Adam Mickiewicz University, Faculty of English, Poznań.

Presenter: *The Poetics of Indeterminacy: On Translating Beowulf's Monsters, Past and Modern.*

Date: 22.11.2016

Theme: *Embodying Life and Death: the Body in Anglo-Saxon England*

Organiser: Durham University, Department of Archaeology and the Institute of Medieval and Early Modern Studies.

Presenter: *Monstrous Metaphors: Figures of Deformed Bodies in the Exeter Book Riddles*

Date: 9.09.2016

Theme: *The Viking Age Scandinavia. Research Problems and Methods Seminar*

Organiser: University of Silesia, Institute of History

Presenter: *Ungelic is Us. Vikings in Anglo-Saxon Fears, Fascinations and Furies – Towards Reading Emotions?*

Date: 7-8.07.2016

Theme: *Fantastic Material(s) Conference*

Organiser: University of Silesia, Institute of English Cultures and Literatures

Presenter: *"Awake in Distress": Parasomnias and the Substance of Fantasy in Medieval Narratives.*

Date: 26.02.2016

Theme: *Aspects of Royal Power in Medieval Scandinavia*

Organiser: University of Silesia, Institute of History

Presenter: *Hlæfdige ond Hlaford. Images of Gendered Power in Encomium Emmae Reginae.*

Date: 24.05-27.05.2015

Theme: *Medieval Fantasy Symposium. 'Medium ævum novum': The Middle Ages Reinvented, Reimagined and Reinterpreted*

Organiser: Koszalin University of Technology, Unieście  
Plenary lecturer: The Principles of Wonder: On Reading Fantasy Literature in a "Medieval" Manner.

Date: 30.04-3.05.2015  
Theme: *ICOME: The Ninth International Conference on Middle English*  
Organiser: Philological School of Higher Education, Wrocław  
Plenary lecturer: "Dreaming of the Middle Ages"? Narrative psychosomatics and transgression in medieval dream visions.

Date: 21-22.11.2014  
Theme: *Historisus. Laughter in/of History.*  
Organiser: University of Silesia, Institute of English Cultures and Literatures  
Chief organizer

Date: 3-4.07.2014  
Theme: *Popular Life of Things. Material Cultures and Popular Processes.*  
Organiser: University of Silesia, Institute of English Cultures and Literatures  
Presenter (cultural history studies) in the colloquium concluding the conference.

Date: 22-23.05.2014  
Theme: *Urban A(Maze)ment*  
Organiser: University of Silesia, Institute of English Cultures and Literatures  
Presenter: "The City that Is Not: Apophasis and Anglo-Saxon Urbanism"

Date: 21-22.11.2013  
Theme: *Cryptohistory / Kryptohistoria*  
Organiser: University of Silesia, Institute of English Cultures and Literatures  
Chief organiser

Date: 22-24. 05. 2013  
Theme: *Journeys*  
Organiser: University of Silesia, Institute of English Cultures and Literatures  
Presenter: "The Exeter Book's *Widsith* and the Anglo-Saxon time travel"

Date: 20-23. 09. 2012  
Theme: *Grievings*  
Organiser: University of Silesia, Institute of English Cultures and Literatures  
Non-presenting participant

Date: 4-8. 09. 2012  
Theme: *11th Conference of the European Society for the Study of English*  
Organiser: Bogazici University, Istanbul, Turkey

Seminar organiser (with Dr Helena Znojemska, Charles University in Prague) and introductory presenter: "Medieval English Historical Writing: Representations of Violence / Violence in Representation"

Date: 19-20. 11. 2011

Theme: *10<sup>th</sup> MESSLit International Conference (Medieval English Studies Symposium)*

Organiser: Adam Mickiewicz University, School of English

Presenter: "All that is wrought is not gold: locating wealth in Old English gnomic texts."

Date: 23-25. 02. 2011

Theme: *Potwory–Hybrydy–Mutanty: Pogranicza ludzkiej natury* ["Monsters–Hybrids–Mutants. The Borderlines of Human Nature"]

Organiser: University of Silesia, Doctoral Research Society of the Faculty of Philology

Presenter: „Hybryda–nadmiar–nieobecność: pomiędzy potwornością w średniowieczu, a sztuką współczesną.” ["Hybrid–surplus–sbsence: between medieval monstrosity and contemporary art"]

Date: 22-25. 09. 2010

Theme: *Civilization and Fear. Writing and the Subjects of Ideology*

Organiser: University of Silesia, Institute of English Cultures and Literatures  
Chair and session moderator.

Date: 22. 11. 2009

Theme: *8<sup>th</sup> MESS International Conference (Medieval English Studies Symposium)*

Organiser: Adam Mickiewicz University, School of English

Presenter: "Between *oferhygd* and *wræclastas*: Pride and exile in the speculative afterlife of *Christ and Satan*."

Date: 16-19. 09. 2009

Theme: *Surplus of Culture: Sense – Common-sense – Nonsense*

Organiser: University of Silesia, Institute of English Cultures and Literatures

Co-Organiser

Presenter: "Surplus, absence and hybridity: medieval monsters and contemporary visual arts"

Date: 20-23. 05. 2009

Theme: *On the Lost Ground (?). Objects, Concretes, Particulars*

Organiser: University of Silesia, Institute of English Cultures and Literatures

Presenter: "From the sign to the cosmos: on Old English runes and their material philosophy"

Date: 8-9. 05. 2009

Theme: Dream on meduselde - *bringing Anglo-Saxonists together*

Organiser: Jagiellonian University, School of English and Old English Student Society

Plenary lecturer: "Elþeodigra eard gesece, 'to seek the land of strangers': On the search of sense in Old English literature"

Date: 14. 03. 2008

Theme: *From Medieval to Medievalism. Student Approaches to Medieval English Studies*

Organiser: University of Warsaw, School of English

Session moderator.

Date: 22-23. 11. 2008

Theme: *7<sup>th</sup> MESS International Conference (Medieval English Studies Symposium)*

Organiser: Adam Mickiewicz University, School of English

Presenter: "Riddles into poems, poems into riddles: medieval riddle poetry and the modern hermeneutics"

Date: 18-21. 09. 2008

Theme: *Interiors*

Organiser: University of Silesia, Institute of English Cultures and Literatures

Presenter: "Landscapes of the mind. The natural world and confusion in Anglo-Saxon poetry"

Date: 13-14. 06. 2008

Theme: *Formulas in medieval English literature, language and civilization*

Organiser: Université Nancy 2, Département d'Anglais, France

Presenter: "*Frige mec frodum wordum*: Charms and riddles as formulaic speech in Old English gnomic poems"

Date: 26. 04. 2008

Theme: *Bone Dreams: Anglo-Saxon Culture and the Modern Imagination*

Organiser: University of Oxford, English Faculty, United Kingdom

Presenter: "'I offer you things if you will but look...': On the poetic audacity of riddles, past and present"

Date: 24-25. 11. 2007

- Theme: 6<sup>th</sup> MESS International Conference (Medieval English Studies Symposium)
- Organiser: Adam Mickiewicz University, School of English
- Presenter: "Twist and turn: On the visual rhetoric of Old English variation"
- Date: 12-14. 10 2007
- Theme: *Images of the City*
- Organiser: University of Łódź, School of English
- Presenter: "Slash and burn? The rhetoric of the conquered city in Anglo-Saxon didactic verse"
- Date: 19-22.09. 2007
- Theme: *Camouflage. Voyerism. Exhibition. Discourses and Practices of Deception, Surveillance and Transparency*
- Organiser: University of Silesia, Institute of English Cultures and Literatures
- a) Presenter: "Reversed conspiracy in Kazuo Ishiguro's *Never Let Me Go* and *When We Were Orphans*"
- b) Presenter (with Leszek Drong): "Truth as an Ideological Camouflage: Two Case Studies of Blatant Perversions of Facts in Which Truth, a Higher Good, and Other Noble Abstractions Are Invoked to Justify Killing and Stealing."
- Date: 04. 2007
- Theme: *LIES. Literatures in English Symposium*
- Organiser: Adam Mickiewicz University, School of English
- Presenter: "Kazuo Ishiguro's *Never Let Me Go*: A Reading in Dystopian Magic."
- Date: 25-26. 11. 2006
- Theme: 5<sup>th</sup> MESS International Conference (Medieval English Studies Symposium)
- Organiser: Adam Mickiewicz University, School of English
- Presenter: "Wordhordes cræft: Confusion and the Order of the Wor(l)d in Old English Gnomes."
- Date: 14-16. 09. 2006
- Theme: *Caught in the treadmill? Recycling culture / the culture of recycling*
- Organiser: University of Silesia, Institute of British and American Culture and Literature
- Presenter: "Variation Reloaded: Early English Cultural Recycling?"
- Date: 1-6. 08. 2006
- Theme: *5th International Congress for Medieval Latin Studies: Interpreting Latin Texts in the Middle Ages*

Organiser: York University and University of Toronto, Toronto, Canada

Presenter: "Aldhelm and the Riddle of Interpretation."

Date: 4-7. 05. 2006

Theme: *41st Congress on Medieval Studies*

Organiser: Western Michigan University, Kalamazoo, USA

Presenter: "Sir Gawain and Saint Augustine: A Lesson in Inordinate Desire"

Date: 27-28. 11. 2006

Theme: *4<sup>th</sup> MESS International Conference (Medieval English Studies Symposium)*

Organiser: Adam Mickiewicz University, School of English

Presenter: "Sirith-na-Gig?: Dame Sirith and the Fabliau-Witch as Literary Analogues to the Sheela Figures."

Date: 09. 2005

Theme: *Mapping Space(s): Memory, Place, Locality*

Organiser: University of Silesia, Institute of British and American Culture and Literature

Non-presenting participant

Date: 19-21. 05. 2005

Theme: Fire and Ice: Dialectics of Chaos and Order

Organiser: University of Silesia, Institute of British and American Culture and Literature

Presenter: "Alfred's Jewel and the dialectics of wisdom and chaos in Old English gnomes"

Date: 20-22. 05. 2005

Theme: *Annual PASE Conference*

Organiser: Uniwersytet Łódzki, School of English

Presenter: "'Solomon and Saturn' and Wisdom? Confusion and Communication in Old English Poetry"

Date: 26. 01. 2005

Theme: *X Spotkania mediewistyczne [10<sup>th</sup> Medieval Colloquy]*

Organiser: Institute of Literary Research of the Polish Academy of Sciences

Presenter: "Erotyka a myślenie magiczne w zagadkach staronagielskich" [Eroticism and magic in Old English riddles]

Date: 27-28. 11. 2004

Theme: *3<sup>rd</sup> MESS International Conference (Medieval English Studies Symposium)*

Organiser: Adam Mickiewicz University, School of English  
Presenter: "The Laughing Woman: Feminine Irony in Chrétien de Troyes' Le Conte du Graal"

Date: 17-20. 09. 2004

Theme: *Mouth Wide Shut: Political (In)Correctness*

Organiser: University of Silesia, Institute of British and American Culture and Literature

Presenter: "Medievally Correct: Pornographic Discourse in the Fabliaux"

Date: 05. 2004

Theme: *Begging the Question: Relevance of English Studies in the Polish Academia*

Organiser: University of Silesia, Institute of British and American Culture and Literature

Non-presenting participant

Date: 22-23. 11. 2003

Theme: *2<sup>nd</sup> MESS International Conference (Medieval English Studies Symposium)*

Organiser: Adam Mickiewicz University, School of English

Presenter: "Co(s)mic Space in Chaucer's Knight's Tale"

Date: 22-24. 05. 2003

Theme: *In the Space of the Arts: Identity, Interdisciplinarity and (Post)Modernity*

Organiser: University of Silesia, Institute of British and American Culture and Literature

Presenter: "'A gardyn saw I ful of blosmy bowes...': La Dame á la licorne of the Musée de Cluny in Paris"

Date: 25-29. 09. 2002

Theme: *Multicultural Dilemmas: Identity – Difference – Otherness*

Organiser: University of Silesia, Institute of British and American Culture and Literature

a) Presenter: "'*Tu beoth gemaeccan / Two make a match (Maxims I)*': Facing the Other in Anglo-Saxon Gnostic Tradition"

b) Co-organiser

Date: 05.2002

Theme: *MESS International Conference: In Memory of Margaret Schlauch*

Organiser: Adam Mickiewicz University, School of English

Presenter: "The Elements of Anglo-Saxon Wisdom Poetry in the Exeter Book Riddles"

- Date: 11. 2001  
Theme: *British Drama Through the Ages (the medieval workshop)*  
Organiser: Uniwersytet Łódzki, School of English  
Presenter: "Kenning and Variation: The Manifestations of the Riddlic Element in Old English Poetry"
- Date: 09. 2001  
Theme: *Spoiling the Cannibals' Fun: Cannibals and Cannibalisation in Culture*  
Organiser: University of Silesia, Institute of British and American Culture and Literature  
Presenter: "'Eaters of the Dead:' Cannibalism in Anglo-Saxon Culture"
- Date: 09. 2000  
Theme: *Viands, Wines and Spirits: Nourishment and (In)digestion in the Culture of Literacy*  
Organiser: University of Silesia, Institute of British and American Culture and Literature  
Presenter: "Sex, Food and Magic: The (In)digestion in the Exeter Book Riddles"
- Date: 05. 2000  
Theme: (Trans)formations: Identity/Property  
Organiser: University of Silesia, Institute of British and American Culture and Literature  
Presenter: "Say What I Am: Riddle as the Language of Transformation"
- Date: 05. 1999  
Theme: *Scandinavians and Europe 800-1350: Contact, Conflict, Co-Existence*  
Organiser: University of Hull, Centre for Medieval Studies, Wielka Brytania  
Non-presenting participant
- Date: 09. 1998  
Theme: *Exiles*  
Organiser: University of Silesia, Institute of British and American Culture and Literature, Bolton Institute of Higher Education  
Presenter: "The Agoraphobia of the Old English Exiles"
- Date: 09. 1997  
Theme: *Signs of Culture: Simulacra and the Real*  
Organiser: University of Silesia, Institute of British and American Culture and Literature  
Non-presenting participant



Date: 05. 1997  
Theme: *Memory / Remembering / Forgetting*  
Organiser: University of Silesia, Institute of British and American Culture and Literature  
Presenter: "The Haunted Minds: The Obsession of Memories in Anglo-Saxon Elegiac Poetry"

### **GUEST LECTURES (reversed chronology)**

Date: December 2016  
Venue: Uniwersytet Śląski w Katowicach, Polskie Towarzystwo Filologiczne  
Theme: "Kobieta w rozkroku. Apotropaiczny humor w kulturze średniowiecza Wysp Brytyjskich."

Date: March 2015  
Venue: Universitetet i Oslo (University of Oslo)  
Oslo, Norway  
Theme: a) (staff lecture) "Anglo-Saxon Visual Arts and Early Medieval Neo-Platonic Thought"  
Theme: b) "Infiltration, Resistance and Influence: Vikings and Anglo-Saxon Kingdoms, ca. 793-1066."  
Theme: c) "Vikings and the Anglo-Saxon England: The Case of *The Battle of Maldon*"

Date: October 2014  
Venue: Zabrze Adult Education Centre (Wszechnica Zabrzeńska), University of the Third Age  
Zabrze  
Theme: „Londyn: Historia miasta ze śmiercią w tle” [“London: A Deadly History of the City”]

Date: September 2014  
Venue: Haskoli Islands (University of Iceland)  
Reykjavik, Iceland  
Theme: a) (for the Middaldastofa Research Centre) "Twisted Shapes, Wound Gold: Philosophical and Literary Contexts of Anglo-Saxon Visual Arts"

- Theme: b) "Riddles in the Dark: Tolkien's Hobbit, Its Old English Inspirations and Medieval Apophasis"
- Theme: c) "Goeffrey Chaucer's *Canterbury Tales*. An Introduction to A Socio-Historical Study"
- Theme: d) "Humour, irony and transgression in the works of Geoffrey Chaucer"
- Date: April 2013
- Venue: York St. John University  
York, United Kingdom
- Theme: a) "James Baldwin's anthropological study and psychoanalysis of the white South in 'Going to Meet the Man'"
- Theme: b) "The women of the *lais*" – a seminar devoted to Marie de France and constructs of femininity in her *lais*.
- Date: December 2012
- Venue: University of Silesia, The Scientific Information Centre and Academic Library (CINIBA)  
Katowice
- Theme: "Zagadki w ciemnościach: od średniowiecznej apofatyki, po inspiracje dla Tolkiena " ["Riddles in the dark: from medieval apophasis to Tolkien's inspirations]
- Date: November 2012
- Venue: University of Silesia, NeoLit Student Research Society  
Sosnowiec
- Theme: "Sheela/Sirith-na-Gig: Apotropaic Femininity and Its pre-Modern Literary Analogues in English."
- Date: September 2012
- Venue: Silesian University of Technology  
Gliwice
- Theme: "Curry, bigos i herbata: współczesne wielokulturowe (?) społeczeństwo brytyjskie" [Curry, bigos and tea: contemporary multicultural (?) British society]
- Date: April 2012
- Venue: Zabrze Adult Education Centre (Wszechnica Zabrzeńska), University of the Third Age

- Zabrze
- Theme: „Powiedz kim jestem? Zagadkowa sztuka i sztuka zagadki wczesnośredniowiecznej Anglii” [“Say who I am? Enigmatic art and the art of enigmas in early medieval England”]
- Date: November 2008
- Venue: University of Silesia, NeoLit Student Research Society  
Sosnowiec
- Theme: "*Days of Code* – an art-book project. Presentation and discussion of inspirations."
- Date: December 2007
- Venue: University of Warsaw, School of English  
Warszawa
- Theme: "The Un-Mouth? Discourses of Pornography in Fabliaux"
- Date: May 2007
- Venue: Universitat Rovira i Virgili, Departament de Filologia Anglogermànica  
Tarragona, Spain
- Theme: "The might of the English? Nineteenth and Twentieth Century Applications of Anglo-Saxon England"
- Date: December 2006
- Venue: University of Silesia, NeoLit Student Research Society  
Sosnowiec
- Theme: "Metodologie naukowe w studiach mediewistycznych" ["Research methodologies in medieval studies"]
- Date: October 2005
- Venue: University of Vilnius, Faculty of Philology  
Vilnius, Lithuania
- Theme: "Anglo-Saxonism and the Myth of the English"
- Theme: "A Comic Knight Meets A Serious Miller: A Carnavalesque Reading in Chaucer's Use of Fabliau"
- Theme: "Cool Britannia? A Look at Politics, Ideology and Arts in Britain of the Late 1990s"
- Theme: "*Uncer giedd gieador*": Sexuality and Magic in Old English Riddles"

Theme: "Days of Code" (artistic presentation)

Date: April 2003

Venue: University of Silesia, NeoLit Student Research Society  
Sosnowiec

Theme: "Nacjonalizm w świetle studiów nad mitem i antropologii kulturowej"  
["Nationalism in light of myth studies and cultural anthropology"]

Date: October 2001

Venue: Teacher Training College in Gliwice  
Gliwice

Theme: "Myślenie magiczne w zagadkach staroangielskich" ["Thinking of magic  
in Old English riddles"]