

Curriculum Vitae

ANNA MALINOWSKA

born: Dec 1979
address: Grabowa 12, 41-209 Sosnowiec, Poland
mobile: (0048) 608 583 425
e-mail: a.h.malinowska@gmail.com
anna.malinowska@us.edu.pl

INTRODUCTORY INFORMATION

Anna Malinowska is Assistant Professor in Literary and Cultural Studies in the Department of Rhetoric in Culture and the Media at the Institute of English Cultures and Literatures, University of Silesia, Poland. Her research interests include: cultural theory (theories of normativity, mainstreamness, the popular and the peripheral, high modernity, gender theories) | popular culture (popular aesthetics, narrative modes, cultural practice and representation); love studies and love cultures (relationships between humans and robots, love and artificial intelligence, cyber love, digitality and affect); cultural transfer (circulation and adaptability of cultural content). She is particularly interested in the formation of cultural norms and the social-aesthetic codes of cultural practice, specifically in relation to digitalism and global flow.

DEGREES

PhD in Literary and Cultural Studies, University of Silesia, Poland (2012)
Diploma in Translation , Translation Studies Centre, Sosnowiec, Poland (2005)
MA in Literary Studies , University of Silesia, Poland (2003)
BA in English, Adam Mickiewicz University, Poznań, Poland (2001)

POSITIONS

Assistant Professor in Literary and Cultural Studies,
Institute of English Cultures and Literatures, University of Silesia, Poland (2013 – to date)

Lecturer in Literary and Cultural Studies,
Institute of English Cultures and Literatures, University of Silesia, Poland (2009 – 2013)

Teacher of English for Medical Purposes, Silesian Medical University, Poland (2005 – 2009)

VISITING POSITIONS

Visiting Professor in Media and Cultural Studies,
Universite du Mans, France (Jan – Feb 2018)

Visiting Scholar in Cultural Studies,
Centre for Research in Media and Cultural Studies, University of Sunderland, UK (Nov 2012)

PAST AND CURRENT ROLES

Board Member and Eastern Europe Representative at European Society for Literature, Science and the Arts (since June 2017)

Editorial Advisory Board at *Open Cultural Studies* (since November 2016)

Member of the Institute Council (representative of junior faculty in 2015–2018)

Associate Director of Centre for Gender Studies, University of Silesia, Poland (since 2015)

Module Leader for Popular Culture, University of Silesia, Poland

Supervisor of undergraduate students for Culture-Media-Translation, University of Silesia, Poland

Director of Centre for Gender Studies, University of Silesia, Poland (2013–2015)

Academic Advisor to the Student Research Circle of the Institute of English Cultures and Literatures (2012–2014)

GRANTS AND FELLOWSHIPS

Senior Advanced Research Program of the Fulbright Foundation, The New School of Social Research, New York. Project title: *Feelings without Organs. Love in Contemporary Technolculture* (2018–2019)

Research Grant in MINIATURA Programme of the National Science Centre. Project title: *(U)czucie poza ciałem. Miłość a nowa materialność*. Grant no: 2017/01/X/HS2/00713 (2017)

AWARDS

The University of Silesia President 3rd Degree Team Award for Outstanding Organization (2015)

The University of Silesia President 3rd Degree Team Award for Outstanding Organization (2014)

The University of Silesia President Award for Top PhD Dissertation (Distinction, 2013)

The University of Silesia Research Stipend for Top PhD Candidates (2012)

The University of Silesia Research Stipend for Top PhD Candidates (2011)

The University of Silesia Merit-Based Award for Top PhD Candidates (2011)

The University of Silesia Merit-Based Award for Top PhD Candidates (2010)

MEMBERSHIPS

Popular Culture Association (since 2016-2017)

European Society for Literature, Science and the Arts (since 2016)

The Society for the Philosophy of Sex and Love (2015)

Love Research Network (since 2013)

CONSULTANCY FOR ACADEMIC PUBLISHERS AND JOURNALS

Routledge Taylor and Francis (book endorsements, book proposals)

De Gruyter (submissions review)

Open Cultural Studies (article reviews)

Studia Anglica Posnaniensia (article reviews)

Sociological Research Online (article reviews)

ORGANISATION

Fantastic Materials. Things and the Workings of the Non-Real (International Conference, 2016)

The Materiality of Love (International Conference, 2015)

The Popular Life of Things. Material Culture(s) and Popular Processes (International Conference, 2014)

PUBLICATIONS

MONOGRAPHS AND EDITED VOLUMES

The Aesthetics of Camp: Post-Queer Gender and Popular Culture, London: I. B. Tauris (under contract, forthcoming).

The Materiality of Love. Essays on Affection and Cultural Practice, eds. Anna Malinowska and Michael Gratzke, New York: Routledge, 2018. ISSN:

Materiality and Popular Culture: The Popular Life of Things, eds. Anna Malinowska and Karolina Lebek, New York: Routledge, 2017. ISSN:

Special Issue of *Open Cultural Studies*, "Media and Emotions. The New Frontiers of Affect in Digital Culture" (with Toby Miller). 1 (January 2017). ISSN: 2451-3474

BOOK CHAPTERS

"Global Popular Culture for Local Infrastructures. Migration of Texts and Problems of Transferability." *Mosaics of Change*, eds. Susan C. Pearce and Eugenia Sojka, Springer (forthcoming).

"Introduction. Love Matters" (with Michael Gratzke). *The Materiality of Love. Essays on Affection and Cultural Practice*, eds. Anna Malinowska and Michael Gratzke, New York: Routledge, 2018, 1-9

"The Matter of Kissing." *The Materiality of Love. Essays on Affection and Cultural Practice*, eds. Anna Malinowska and Michael Gratzke, New York: Routledge, 2018, 85-98

"Heroines at the Outskirts of Culture. Hollywood Stardom in Intra- and Transcultural Practices of Camp." *Revisiting Star Studies*, eds. Sabrina Q. Yu and Guy Austin, Edinburgh: Edinburgh University Press, 2017, 187-204.

"Introduction. The Popular Life of Things" (with Karolina Lebek). *Materiality and Popular Culture. The Popular Life of Things* (eds.) Anna Malinowska and Karolina Lebek, 2016, Routledge, 1-12.

"Cultural Materialisms and Popular Processes of Late Modernity." *Materiality and Popular Culture. The Popular Life of Things* (eds.) Anna Malinowska and Karolina Lebek, New York: Routledge, 2016, 25-40.

"Eonist Spies. Cross-Dressing and the Idea of Sartorial Camouflage." *Cryptohistory*, eds. Rafał Borysławski, Alicja Bembien, Justyna Jajszczok, Jakub Gajda, Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. 89-100.

"Bad Romance: Pop and Camp in Light of Evolutionary Confusion." *Kitsch and Camp in Popular Culture*, ed. Justyna Stępień, Newcastle upon Tyne: Cambridge Scholars Publishing, 2014, 9-22.

"Fuck For Forest. An Unromantic Perspective." *Natures. Environaments We Live By in Literary and Cultural Discourses*, eds. Jacek Mydla, Agata Wilczek, Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2014, 148-161.

"Whatever Works. O dobrej i złej interpretacji." *Teoria Nad-Interpretacją?*, eds. Józef Olejniczak. Marta Baron, Paweł Tomczok, Katowice: FA-ART, 2012, 89-98.

"Camp a sprawa polska, czyli krótka zaduma na kondycję polskiego kampu." *CAMPania. Zjawisko kampu we współczesnej kulturze*, ed. Piotr Oczko, Warszawa: Krytyka Polityczna, 2008, 150-155.

PEER-REVIEWED JOURNAL PAPERS AND REVIEWS

"Sensitive Media" (with Toby Miller) [Special Issue: *Media and Emotions. The New Frontiers of Affect in Digital Culture*] *Open Cultural Studies*, 1(2017): 660-665. ISSN: 2451-3474.

"Paternal Structures of the Romance." [Special Issue: *Le Pere / The Father*] *Romanica Silesiana* 12 (2017): 40-52. ISSN: 1898-2433.

"Lost in Representation. Disabled Sex and the Aesthetics of the Norm." *Sexualities* (April 2017). DOI: <https://doi.org/10.1177/1363460716688678>. ISSN: 1363-4607 IF: 0.922.

"Cultural Transplantation and Problems of Transferability." *Word and Text. A Journal of Literary Studies and Linguistics*, 6 (2/2014): 24-36. ISSN 2069-9271.

"Revisiting Star Studies Conference" (with Mani Sharpe). *Scope. An Online Journal for Film and Television Studies*, 26 (October 2013): 15-18.

"The Queer of Pop. Chwast w ogrodzie (pop)kultury." *Kwartalnik Kulturalny Opcje*, 2 (79/2010): 44-51. ISSN 1230-9982.

"Whatever Works. O dobrej i złej interpretacji." *Kwartalnik Literacki FA-ART*, 3-4 (81-82/2010): 53-58. ISSN: 1231-0158.

"NAMIĘTNA i nEuROTYCZNA. Rzecz o Lucii Joyce." *LiteRacje*, 3 (18/2010): 24-28. ISSN 1730-8623.

"Okruchy kiczu w świętym obliczu. Ponowoczesne interpretacje sacrum." *LiteRacje*, 1 (16/2010)" 72-78. ISSN 1730-8623.

"Kamp, popkultura, literatura: literatura kampa w kontekście kultury masowej." *LiteRacje*, 1 (15/2009): 86-91. ISSN 1730-8623.

ACADEMIC AND NON-ACADEMIC TRANSLATIONS

John D. Caputo, "Widmowa Hermeneutyka. O słabości Boga i Teologii Wydarzenia" (with Joanna Soćko) in *Drzewo Poznania. Postsekularyzm w Przekładach i Komentarzach* (eds) Alina Mitek-Dziemba and Piotr Bogalecki, Wydawnictwo FA-ART: Katowice, 2012, pp. 121-162.

Al Gore, *Niewygodna Prawda* (with Joanna Golik-Skitał), Wydawnictwo Sonia Draga: Katowice, 2008.

PRESENTATIONS (CONFERENCE PAPERS, KEYNOTES, INVITED SPEECHES)

- 2018** *The Queer Archive of Robot's Gender*, invited lecture at "Queer Archives" (research seminar, Universite du Mans, Le Mans, France)
- 2017** *The Gender of Robots. Queering Machinic Sexuality*, conference paper at "New Gender/Queer Archives" (American Studies Centre, University of Warsaw, Poland)
- Humor in Narratives of Excess*, keynote at "Humor Research Project Seminar" (University of Silesia, Katowice, Poland)
- Feelings Without Organs. Post-Human Materiality and Affection*, conference paper at "Uncertain Futures" (OCAD University, Toronto, Canada)
- A Robot says NO. Afektywna teoria usterki*, conference paper at Emocje Robotów w narracjach kultury i technologii (Wydział Humanistyczny AGH, Kraków, Poland).
- Roboty i Ludzie. Wspólnoty Przyszłości*, guest lecture at „Niesamowita Historia Ludzkości” (Centrum Kształcenia Ustawicznego, University of Silesia, Katowice, Poland)
- The Vulnerability of Love*, conference paper at "Vulnerabilities" (University of Silesia and Silesian Museum, Katowice, Poland)
- Against Popular Representation. Studying (Through) Popular Culture*, a guest lecture at SITTLEFS (Universitat Rovira i Virgili, Tarragona, Spain)
- American Romance Fiction in Poland. Transfer Challenges and Sexual Revolution*, conference paper at PCA/ACA (San Diego, USA)
- 2016** *Moc Kultury Popularnej. Kodowanie i potęga Narracji*, guest lecture at „Niesamowita Historia Ludzkości” (Centrum Kształcenia Ustawicznego, University of Silesia, Katowice, Poland)
- 2015** *Narrative Nature(s) of Contemporary Romance*, invited keynote address at "Deconstructing Romantic Love Seminar" (Univesidad de Oviedo, Oviedo, Spain)
- Metody Pop. Po co studiować kulturę popularną*, guest lecture at „Śląski Kongres Oświaty” (University of Silesia, Katowice, Poland)
- Popular Processes and the Praxis of Cultural Transfer – The Polish Case*, conference paper at "Mosaics of Change: Creating Cultures in the "New Europe" and Central Asia (Jagiellonian University, Kraków, Poland)
- 2014** *Temporalities of Love: Affection and Acceleration Culture*, seminar paper at "Love Research Today" (Love Research Network, Open University, London, UK)
- Filmic Camp. The Style of Deviant Act*, conference paper at "Deviate!" (University College Cork, Ireland)
- Camp Bodies and the Rituals of Differe(a)nce*, conference paper at "Revoltng Peripheries" (University of Bielsko-Biała, Poland)
- Excess more. Aesthetics, Practice, Modes of Cognition*, invited keynote address at "Deliria-Obsessions-Ecstasies" (University of Silesia, Poland)
- 2013** *Estetyki kampu i praktyki kultury popularnej*, guest lecture at „Czytanie ze zrozumieniem” (Muzeum w Gliwicach, Gliwice, Poland)

- Vesturally Incog(n)ito. Cross-dressing and the Idea of Sartorial Camouflage*, conference paper at “Cryptohistory” (University of Silesia, Poland)
- Mainstreaming Filth*, guest lecture at students’ research seminar (University of Silesia, Poland)
- Embarrassing and Everyday*, conference paper at “Ordinary, Everyday, Quotidian” (University of York, UK)
- Reading a Romantic Utopia*, research seminar paper (Universität Duisburg Essen, Germany)
- Heorines at the Outskirst of Culture. Deromanticizing Hollywood Queens*, conference paper at “Revisiting Star Studies” (Newcastle University, UK)
- For Nature With Love. FFF – An Unromantic Perspective*, guest lecture at students’ research seminar (University of Silesia, Poland)
- 2012** *Monstrously Romantic. Love in the Time of Popular Culture*, conference paper at “Pleasures of Romance” (University of York, UK)
- In-between. The Study of the Outskirts of Pop*, conference paper at „Języki popkultury” (University of Łódź, Poland)
- Divine – Camp and Popular Culture*, conference paper at “Kitsch and Camp in Popular Culture” (University of Łódź, Poland)
- 2011** *How to Recognize (a) Camp When You See One*, conference paper at “Work in Progress” (University of Silesia, Poland)
- 2010** *Whatever works. O dobrej i złej interpretacji*, conference paper at „Teoria nad-interpretacją” (Uniwersytet Śląski, Katowice, Polska)
- Ciało na usługach. Użytkowość ciała w perspektywie politycznej teorii kampu*, conference paper at „(Nad)użycia ciała w kulturze” (Copernicus University, Toruń, Poland)
- 2010** *Against Over-Interpretation. Theoretical Perspectives of Camp*, conference paper at “Work in Progress” (University of Silesia, Poland)
- 2007** *The Bright Side of Hedonism. Camp’s Success in Normalizing the Non-normative*, conference paper at: “Swimming Off/With/Against the Mainstream: the Place of Gender and Queer in Media, Culture, Literature and Society” (Uniwersytet Łódzki, Polska)