

dr hab. Sonia Front

The seminar will focus on late twentieth and twenty-first century literature (particularly British) and film. The M.A. theses can concentrate on the research problems proposed by students within the following areas:

-time and temporality (in literature or film, or in literature or film intersected with philosophy/ new physics/ cultural studies/ psychology)

-memory studies

-postmodernist studies

-urban studies

-posthumanism

-gender studies

-film aesthetics

-auteur cinema

-television series aesthetics

-digital cinema

-gender studies

-travel literatures.