

# FOURTH ANNUAL STUDENT RESEARCH FESTIVAL

10.00-10.10

THE OPENING

SESSION 1

10.10-10.30	Emilia Tołkaczew – Archetypal Criticism is Not Jungian
10.30-10.50	Magdalena Sowa – Haunted by the Images of the Past – the Concept of the Uncanny in Edgar Allan Poe’s “The Fall of the House of Usher”
10.50-11.10	Malwina Waksmańska – The Relation between Selected Works of Shakespeare and Crime Fiction
11.10-11.35	Discussion

SESSION 2

11.35-11.55	Melania Paszek – Nudes, Likes & VOD: Representation and Influence of Mass Media & Social Networks portrayed in Cinema/TV
11.55-12.15	Patrycja Sokołowska – Adapting the Lovecraft Mythos Across Media
12.15-12.35	Justyna Górna – Anglo-Saxon Hero: An Approach
12.35-12.55	Agata Filipowicz – London Housing Crisis
12.55-13.20	Discussion

SESSION 3

13.20-13.40	Natalia Kłoda – The Many Faces of Irony: the Translator’s Perspective
13.40-14.00	Paweł Stolarz – Song Translation – is That Difficult?
14.00-14.20	Adrianna Nigiel – Mythical Scripts, Vicious Recycling – Joke Universes and the Logic of Absurdity in Selected Canned Joke Generations
14.20-14.40	Przemek Piętaś – Foul-mouthed Humour: Problems with Swearwords in Polish Translation of <i>Fear and Loathing in Las Vegas</i> by Hunter S. Thompson
14.40-15.10	Discussion

SESSION 4

15.10-15.30	Kamil Krakowiecki – A Streetcar Named Grammaticalization
15.30-15.50	Mateusz Gaber – French Prison Slang in the Context of Sociolinguistics – A Study of Vocabulary
15.50	Artur Kandziora, Robert Kędryna, Maria Magdalena Bochnak and Dagna Konior DREM – Adventure Game Trailer THE MOST RIDICULOUS WAY – Board Game Introduction and Session

**When: 21.04.2016 (Thursday)**

**Where: SRW**

**Contact us at: [tamburynek@o2.pl](mailto:tamburynek@o2.pl)**

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