

**University of Silesia
Canadian Studies Centre
Institute of English Cultures and Literatures**

DAYS OF CANADIAN CULTURE

Tuesday, April 28, 2009

9:45-11:15

Jean-Michel Komarnicki and Helen Bajorek MacDonald

Lecture: "William Notman / Yousuf Karsh - A consideration of the Canadian portraitist from Confederation through the 20th Century."

11:30 - 13:00

Jean-Michel Komarnicki and Helen Bajorek MacDonald

Lecture: "Immigrant Shadows / Canadian Images. Canadian Photography."

15:00-17:00

Jean-Michel Komarnicki

Digital photography WORKSHOP: "Urban Walkabout."

A hands-on photography workshop led by students who will take 'the Canadian tourist' on an urban walkabout: "You will show me your town and I'll show you how a Canadian photographer will look at it" (Komarnicki).

15:00 – 16:30

Helen Bajorek MacDonald

WORKSHOP: Canadian Studies Workshop : "Emily Carr and the Vanishing Native."

Students will be provided with material to read in advance. This material, along with the film, shall serve as a foundation of discussion to be facilitated by **Helen Bajorek MacDonald** in tutorial format.

Wednesday April 29, 2009

9:45 -11:15

Helen Bajorek MacDonald

Lecture and film screening: "Our Grandmothers, Ourselves": Negotiating Old World Lives in New World Life."

An historical overview of immigration to Canada, this lecture will feature a film produced by Helen Bajorek MacDonald entitled "Our Grandmothers, Ourselves". Based on the narratives of Canadian women published in a book of the same title, the film provides a glimpse into the perspectives of the granddaughters of immigrant women and how they perceive their heritage, how they live their relationships with their grandmothers, and how their grandmothers negotiated lifetimes of hardship as they tried to establish new lives in a new land.

11:30 -13:00

Richard Atleo, Hereditary Chief of Ahousaht, Adjunct Professor at the University of Victoria

Lecture: "Indigenous Views on Global Issues: Hishukish-Tsawalk (All is One)."

14:45 -15:30

H. E. David Preston, Canadian Ambassador to Poland,

Lecture: "How Multiculturalism and Migration Define Canadian Identity."

15:45 – 17:15

Marlene Atleo, University of Manitoba, and **Richard Atleo**, Hereditary Chief of Ahousaht, Adjunct Professor at the University of Victoria

WORKSHOP: "Doing Indigenous Storywork with Curriculum as Autobiographical Text."

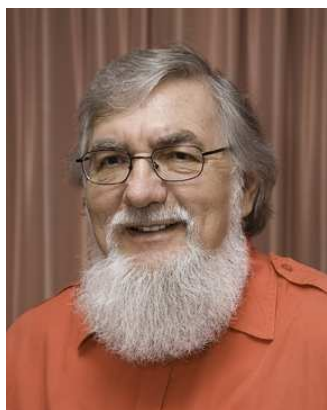
The workshop will entail a short presentation of an Indigenous storywork model and then invite participants to apply this model to interrogate their own relationship to curriculum in contemporary contexts. The 4R (reverence, respect, responsibilities, relational expectations) & 4D (dynamics: wholesight, synergy of synchronicities, interconnectedness, relations) Model of storywork which employs metaphorical mapping strategies in the tradition of Lakoff & Johnson as a means of understanding relations among academic knowledge, life history and personal development that can be personally transformative.

Students interested in workshops are requested to contact dr Eugenia Sojka at esojka2000@yahoo.ca . Diplomas confirming participation in workshops will be issued. Please contact asap - the number of participants is limited.



Helen Bajorek MacDonald, writer, critic, journalist, editor, university lecturer (University of Toronto (OISE), History Department at Trent University in Peterborough, School of Education at University of Ontario Institute in Oshawa). Feature writer/photographer for Durham Life/Oshawa Life news magazine, contributor to *Toronto Star*, *The Oshawa Times*, *Earthkeeper*, weekly feature column, *Green Reading*, in *Canadian Statesman* and Historical features in *CUROS*, monthly journal of Clarke Museum & Archives. Author of “Poles During WWII and It’s Aftermath: From Deportation & Exile in Soviet Labour Camps to Emplacement in Canada,” *High Plains Applied Anthropologist*. Vol. 21, No. 1, Spring, 2001. 62-89, of *Iron in the Blood. The Bowmanville Foundry: One Hundred Years of*

Innovation (2004), “Turkey Vultures” and “Winter Sunday Breakfasts” in Peter Gzowski, *The Fifth [And Probably Last] Morningside Papers*. Toronto: McClelland & Stewart Inc., 1994. Her recent creative writing includes: *Photographs & Poems: Look and Where Colour Is*, Clarington Public Library Artspace on the Mezzanine. Collaborative work with photographer Jean-Michel Komarnicki, 2008, “A Canadian Passport” in *Pens of Many Colours*, 3rd edition, Eva Karpinski, ed. Scarborough: Nelson Thomson Canada, 2002. 350-355, “Grand[M]Other Tongue” in *Our Grandmothers, Ourselves: Reflections of Canadian Women*. An anthology on immigrant grandmothers (2005) . Her video production: *Our Grandmothers, Ourselves* (2000) was featured in “*Legacies*” of the Future, Joseph Carrier Gallery (2005).



Jean-Michel Komarnicki, Photographer, artist, graduate of the Photographic Arts Department of Ryerson Polytechnical Institute (1971), Instructor of photographic printing at Ryerson (1972), currently - President, Visual Arts Centre of Clarington, Instructor, Visual Arts Centre of Clarington: teaching Photography Workshops , director and owner of JMK Image-ination where he specializes in the concept, design and production of printed publications – books, manuals, brochures – as well as providing photographic services. His recent solo exhibitions include: *New Works: Sun Kissed Developments and Preliminary Plans, Variations on the Flag; Etude and Variations on RGB*, Clarington

Gallery, Bowmanville, Ontario (October 2008), *What Remains*, Kent Farndale Gallery, Port Perry, Ontario, an exhibition of 29 photographs (Feb. 2008), *Nine Photographs*, Artist

Showcase, Municipal Administrative Centre of Clarington (1996); collaborative: *Photographs & Poems: Look and Where Colour Is*, Clarington Public Library Artspace on the Mezzanine (2008), *Over the Bridge, Our Field*, Kumpf Gallery, Toronto (2008), , *Duotopia*, 6 artists paired with 6 politicians by artist/ animator Robin Pacific (2004).



E. Richard Atleo (Nuu-chah-nulth name : **Umeek**), Hereditary Chief of Ahousaht, born into the Big House known as Klaaq-ish-piithl owned by Keesta, the last of the Ahousaht whalers. As a child he spent 12 years at Alberni Indian Residential School . As the first Aboriginal to receive a Doctorate in BC, he helped to create the First Nations Studies Department at Malaspina University College (now Vancouver Island University) where he taught from 1994 to 2004. He is currently

Research Liaison at the University of Manitoba and Associate Adjunct Professor at the University of Victoria in British Columbia. In addition to serving on the Equity Committee of the Canadian Association of University Teachers, since its inception, he has also served on the board of Ecotrust Canada and as Co-Chair of the Scientific Panel for Sustainable Forest Practices in Clayoquot Sound. He is the author of *Tsawalk: A Nuu-chah-nulth Worldview* (2004), a text used by various universities to advance Indigenous knowledge. Tsawalk means “one” and it encapsulates an understanding of reality, in both its metaphysical and physical dimensions, as an integrated, interconnected, inter-related, and orderly whole, expressed as heshook-ish tsawalk—everything is one. His most recent manuscript, *Protocols of Tsawalk* is currently under review.



Marlene Renate Atleo, Professor at the University of Manitoba, Faculty of Education, 2009 Fellow of Canadian Studies at the University of Greifswald, specializing in adult education, education for diversity in multicultural education, and teacher education in school and society. Her research interests are intergenerational transmission of knowledge and adult learning strategies in changing economies investigated through storywork which includes the use of metaphorical mapping and

phenomenological orienteering. Prof. Atleo is a member of the Ahousaht First Nation of the Nuu-chah-nulth People. Her Nuu-chah-nulth name is ?eh ?eh naa tuu kwiss (“to say the same thing in a lot of different ways”), given to her by Margaret Charlie Atleo, the late matriarch of the Atleo family, provides her “with a social life and cultural career script founded on [her]personal philosophy of creating equities in diversity, a value of a Nuu-chah-nulth philosophy of Hisuk-ish-tsawalk, in which everything is One.” Her commitment is also to “*ha-mat-sup*”, to bringing out, a full spectrum of teaching, researching, modeling, and acting

strategies, which can contribute to change, renewal and revitalization in the Aboriginal communities.



David Preston, Ambassador of Canada to Poland. His Excellency joined the Department of Foreign Affairs and International Trade in 1972. He has specialized in the conduct of Canada's bilateral relations in Ottawa and abroad. He had assignments in Ottawa involving Africa, Southeast Asia, Japan and Personnel and served as Director for Economic Relations with Developing Countries (1991-95), for United States Transboundary Relations (1995-99) and for Eastern Europe (2002-03). Abroad, he had postings to Jakarta, Accra and Canberra and most recently was Canadian High Commissioner to Bangladesh (1999-2002). He was Director General, Central, East and South Europe Bureau since

March 2003. He has a B.A. (Economics) and M.A. (Economic Development) from the University of British Columbia.

<http://geo.international.gc.ca/canada-europa/poland/embassy/biographie-en.asp>